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NOTES IN SEASON.

D. APPLETON & Co. will publish at once Valera's novel, "Doña Luz," which is regarded as one of the finest examples of Spanish fiction. It has been translated by Mrs. Mary J. Serrano. They have in press a work entitled "A Plea for Liberty," which comprises essays by various writers, edited by Thomas Mackay, with an introduction by Herbert Spencer. It is described as "an argument against Socialism and Socialist legislation."

ROBERT CLARKE & Co., Cincinnati, have in press reprints of Withers' "Chronicles of Border Warfare: a history of the settlement by the whites of Northwestern Virginia," etc. (1831); Haywood's "Civil and Political History of Tennessee," from its settlement to the year 1796 (1823);

and the same author's "Natural and Aboriginal History of Tennessee" (1823). Also a new work, entitled "Beginnings of Literary Culture in the Ohio Valley," by Dr. W. H. Venable.

LEE & SHEPARD will publish shortly "Sardia," a story of love, by Cora Linn Daniels; "A Queer Family," by Effie W. Merriman, author of "Pards," and editor of the *Housekeeper* of Minneapolis; "Equal Suffrage: readings and recitations," by Alice Stone Blackwell and others; Part II. of Charles F. King's "Geographical Reader;" and "Outlines for the Study of Drawing, Adapted for Normal Work," by Emma F. Bowler, of Bridgewater (Mass.) Normal School.

HOUGHTON, MIFFLIN & Co. will issue at once "The Sister's Tragedy, with other poems, lyrical and dramatic," by T. B. Aldrich; "A Sappho of Green Springs, and other stories" by Bret Harte; and "Japanese Girls and Women," by Alice M. Bacon, who has spent many years in Japan, and has had exceptional opportunities for studying its home life. In March they will bring out "As It Is In Heaven," a series of reflections on the future life, by Lucy Larcom; "The Epic of an Inner Life," studies on the Book of Job, by J. F. Genung, of Amherst College; and "King's Chapel Sermons," about thirty discourses by the Venerable Dr. Peabody, of this famous Boston church, who will celebrate his ninetieth birthday on March 19.

A. C. ARMSTRONG & SON have just ready Charles H. Spurgeon's new book, "Sermons in Candles: lectures upon the illustrations which may be found in common candles," one of the most charming and instructive of the many volumes which this author has written. The volume which is issued here by arrangement with the English publisher contains an introduction by Rev. R. S. McArthur, and numerous woodcuts. They have also just published "The Book of Ecclesiastes," with a new translation, by Rev. Dr. S. Cox, as the first volume of the fourth series of the *Expositor's Bible*, edited by Rev. W. Robertson Nicoll. Also the sixth volume (Matt. xxii. to Mark xvi) of "The Sermon Bible," one of the most practically useful works of its kind. It is not a commentary, but a *thesaurus* of sermons on texts arranged consecutively, chapter after chapter and book after book.

BROMFIELD & Co., 658 Broadway, N. Y., have just issued the completed edition of Henry Ward Beecher's "Life of Jesus Christ." It is in four octavo volumes, and resembles in size, color of binding, typography, etc., vol. 1 of the unfinished octavo edition published by J. B. Ford & Co., in 1871. Owners of that edition can therefore now complete the set. The volumes can be had either together or separately. Of the second volume, now for the first time published, the first eight chapters are as Mr. Beecher wrote them. The concluding chapters, 26 to 32, have been compiled by his son, Mr. W. C. Beecher, and the Rev. Samuel Scoville, his son-in-law, from Mr. Beecher's sermons preached along the line of this special subject. The text of the "Gospels Consolidated" has been omitted from vol. 1, and a separate appendix substituted containing titles and subject-matter of said Gospels, with full references to Scripture chapters and verses. A second appendix has been added to vol. 2, containing an elaborate description of the engravings with much new and interesting matter on a variety of subjects relating to the Holy Land.

WEEKLY RECORD OF NEW PUBLICATIONS.*

*1h. abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nov., designate square, oblong, narrow books of these heights.

Abbott, Evelyn. Pericles, and the golden age of Athens. N. Y., G: P. Putnam's Sons, 1891. 14+379 p. por. il. D. (Heroes of the nations ser., no. 3.) cl., \$1.50; hf. mor., \$1.75; pap., \$3.50.

Pericles was probably born about the year 493 B.C. This sketch of his life consists of two parts: the first traces of the growth of the Athenian empire and the causes which alienated Athens with Sparta; the second gives an account of the government, the art and literature, the society and manners of Athens under Pericles. The author does not rank Pericles as a great statesman, since he destroyed a form of government under which his city attained to the height of her prosperity and plunged her into a hopeless and demoralizing war. His greatness lay in the ideals he cherished. He saw what a city might do for her citizens, and what citizens might do for their city. In years of peace his dreams took shape, but against facts which followed the war he struggled in vain. The illustrations have mostly been reproduced from Muller's "Denkmäler der alten Kunst;" Boetticher's "Akropolis;" Curtius and Kaupert's "Atlas von Athen," etc.

Aimard, Gustave. The pearl of the Andes: a tale of love and adventure, rev. and ed., by Percy B. St. John. N. Y., G: Munro, [United States Book Co., 1891.] 3-119 p. D. (Seaside lib., pocket ed., no. 1653.) pap., n. p.

Aimard, Gustave. The trail-hunter: a tale of the far west, rev. and ed., by Percy B. St. John. N. Y., G: Munro, [United States Book Co., 1891.] 4-128 p. D. (Seaside lib., pocket ed., no. 1651) pap., n. p.

Alger, Horatio, jr. The Erie train-boy. N. Y., United States Book Co., [1891.] c. '90. 13-270 p. S. (Leather clad tales, no. 26.) pap., 25 c.

Allen, Grant. The great taboo. N. Y., Harper, 1891. 4+271 p. D. (Harper's Franklin sq. lib., new ser., no. 691.) pap., 40 c.

The "great taboo" is a total prohibition of intercourse with, use of, or approach to a given person or thing under pain of death—an interdiction of religious origin and authority, formerly common in the islands of Polynesia. A young girl is washed off the deck of an Australian steamer while sailing near some island below the equator, a young man jumps overboard, reaches her and manages to put the life-belts thrown from the vessel to use, but the vessel fails to see them and sails on. They drift to an island inhabited by the lowest grade of savages and cannibals. Mysteriously their lives are spared, and the story tells of the shocking scenes they witnessed while protected by "the great taboo," pronounced by King Tu Kila-Kila. Their release comes through an old owl who embodies the souls of other owl ancestors dating back to the time of Charles II., of England.

Ames, Fisher. A practical guide to whist, by the latest scientific methods, with laws of the game. N. Y., C: Scribner's Sons, 1891. c. '90. 6+92 p. D. cl., 75 c.

This practical guide to play gives the rules and directions for play in the various contingencies of a hand according to the best authorities, arranged in a convenient form for instruction and guidance. All the authorities have been consulted and all valuable improvements of the "American Leads" system adopted.

Arthur, T. S. Home scenes and home influence: a series of tales and sketches. N. Y., G: Munro, [United States Book Co., 1891.] 4-216 p. D. (Seaside lib., pocket ed., no. 1641.) pap., 20 c.

Arthur, T. S. Seed-time and harvest; or, whatsoever a man soweth that shall he also reap. N. Y., G: Munro, [United States Book Co., 1891.] 4-216 p. D. (Seaside lib., pocket ed., no. 1649.) pap., 20 c.

Arthur, T. S. Stories for young housekeepers. N. Y., G: Munro, [United States Book Co., 1891.] 4-212 p. D. (Seaside lib., pocket ed., no. 1654.) pap., 20 c.

Baldy, Alice Montgomery. The romance of a Spanish nun. Phil., J. B. Lippincott Co., 1891. c. 199 p. D. (American novel ser.) cl., \$1; pap., 50 c.

In a studio of Seville, Emilio Ignazo, poet, saw and loved a sculptor's model, Magdalena de Laheria returns this sentiment and the pair are betrothed. The failure of one of Ignazo's schemes prevents their immediate marriage, and Emilio accepts a government appointment in the Philippine Islands. In his absence Magdalena forms an attachment for a religious devotee, and becomes imbued with a desire to take the veil. Upon her action in this crisis the novel depends for its interest.

Belot, Adolphe. The woman of fire; tr. from the 60th French ed. Chic., Nile Pub. Co., [1891.] c. 2-216 p. D. por., pap., 50 c.

A wholly unscrupulous woman endowed with remarkable physical beauty is the "woman of fire." The characters, views of life and bold situations are such as are only too well-known through this special type of novels.

Belton, J: Devove, comp. Literary manual of foreign quotations, ancient and modern, with illustrations from American and English authors, and explanatory notes. N. Y., G: P. Putnam's Sons, 1891. c. 6+249 p. D. hf. leath., \$1.50.

The compiler jocosely remarks that there would seem to be no reason "except hunger and the request of friends" for adding one more to the usual kind of dictionaries of foreign quotations. The manual here offered differs from them in three important particulars. First, it is a selection of quotations from Latin and the languages of continental Europe which are or have been referred to by modern writers; only quotations having a distinctly literary flavor are given. Secondly, the quotations are followed as a general rule by extracts from modern authors in which they are used. Thirdly, the origin of the quotation is, when necessary, explained, and the context of the author set forth. The manual is completed by four indexes referring separately to the Latin, German, French and Italian quotations.

Blouet, Paul, [Max O'Rell, pseud.] John Bull and his daughters; from the French. N. Y., G: Munro, [United States Book Co., 1891.] 2+186 p. D. (Seaside lib., pocket ed., no. 1617.) pap., 20 c.

***Bookworm (The):** an illustrated treasury of old-time literature. 3d series. N. Y., A.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

C. Armstrong & Sons, 1891 [1890.] 380 p. 8°, half rox., \$3.
See notice in P. W., "Weekly Record," Nov. 9, 1889, [928.]

Both sides of the tariff question, by the world's leading men; with portraits and biographical notices. N. Y., Alonzo Peniston, 338 Broadway, [1891.] c. '89-'90. 9-297 p. O. cl., \$2.50.

A collection of arguments by Gladstone, James G. Blaine, R. Q. Mills, Breckinridge, McKinley, Jr., Allen Thorndike Rice, Arthur Carnegie, H. K. Thurber, etc. Contains portraits of Gladstone, Blaine, Mills, Morrill, McKinley and Carnegie.

*Boultonwood, Harriet. Martin's mistake. N. Y. and Chic., Fleming H. Revell Co., 1891. 64 p. il. 24°, (Little Dot ser.) cl., 20 c.

Bourget, Paul. Was it love? tr. by Camden Curwen. N. Y., Worthington Co., 1891. c. 2+254 p. il. D. cl., \$1.25.

A young widow of twenty-seven, living with her mother in Paris, has for some time allowed a man of earnest character, standing high in political life, to take it for granted that in time she would marry him. At a dinner party she meets Casal, a known libertine of fine appearance and brilliant talents, who fascinates her at once. The story tells of her feeling for both these men.

*Burch, Harriet E. The patriot prince. N. Y. and Chic., Fleming H. Revell Co., 1891. 128 p. il. 16°, (Monthly ser.) cl., 40 c.

Burgess, J. W. Political science and comparative constitutional law. V. 1, Sovereignty and liberty; V. 2, Government. Bost., Ginn & Co., 1890 [1891.] c. '90. 2 v., 19+337 p. O. (Systematic ser., ed. by faculty of Pol. Science, Columbia coll.) cl., ea., \$2.50.

A comprehensive work by the Dean of the University Faculty of Political Science in Columbia College. In his preface the author says: "If my book has any peculiarity, it is its method. It is a comparative study. It is an attempt to apply the method which has been found so productive in the domain of natural science, to political science and jurisprudence. It is the method chiefly followed by the German publicists. In the French, English and American literatures, it is, on the other hand, relatively new. . . . It is here that I have chosen to lay out my work and I trust it will be found that some slight advance has been made in the development of the comparative method in the treatment of this domain of knowledge." Four appendices to the first volume give the Constitutions of the United States, of Germany, of Prussia and of France in the original languages. The second volume contains the index to both covering 38 pages.

Burkhead, J. de Witt, D.D. Theology for the masses; or, Bible truths for all men. [Montgomery, Ala., W. C. Holt, 1891.] c. '87. 343 p. D. cl., \$1.50.

The author is pastor of the First Presbyterian Church, Montgomery, Alabama. His book is published in answer to requests made him to put his pulpit utterances in permanent form. He proves all the doctrines that have been founded on the Scriptures by the Scriptures themselves, aiming to place their teachings in a clear light before all degrees of intelligence. Problems that have occupied the ablest minds for centuries seem perfectly easy of solution to this earnest teacher.

*Burton, C. N. An introd. to dynamics, including kinematics, kinetics and statics. N. Y., Longmans, Green & Co., 1891. 12°, cl., \$1.50.

Carleton, W: Dominick, the poor scholar. N. Y., G: Munro, [United States Book Co., 1891.] 796-901 p. D. (Seaside lib., pocket ed., no. 1562.) pap., n. p.

Carleton, W: Going to Maynooth. N. Y., G: Munro, [United States Book Co., 1891.] 598-701 p. D. (Seaside lib., pocket ed., no. 1560.) pap., n. p.

Carleton, W: Larry McFarland's wake;

[also,] The Hedge school. N. Y., G: Munro, [United States Book Co., 1891.] 206-304 p. D. (Seaside lib., pocket ed., no. 1553.) pap., n. p.

Carleton, W: The midnight mass; [also,] The station. N. Y., G: Munro, [United States Book Co., 1891.] 304-409 p. D. (Seaside lib., pocket ed., no. 1556.) pap., n. p.

Carleton, W: Phelim O'Toole's courtship; [also,] Wild goose lodge. N. Y., G: Munro, [United States Book Co., 1891.] 702-796 p. D. (Seaside lib., pocket ed., no. 1561.) pap., n. p.

Catholic Church. Constitutiones diocesanæ Neo-Eboracenses, quas in synodo Diocessana Sexta, die xxi, Novembris, A.D., 1889, in Ecclesia Metropolitana S. Patritii, Neo-Eborach habita, confirmavit et auxit Ill. ac Rev. Michael Augustinus Corrigan. N. Y., Catholic Pub. Soc. Co., 1890 [1891.] 31+88 p. O. cl., \$1.

*Clive, Mrs. Archer. Poems. New ed. N. Y., Longmans, Green & Co., 1891. 8+236 p. 8°, cl., \$2.

Comics from Scribner's Magazine, by A. B. Frost, H. W. McVickar, F. M. Howarth and others. N. Y., C: Scribner's Sons, 1891. 24 p. il. O. pap., 10 c.

Conway, Moncure D. George Washington's rules of civility traced to their sources and restored. N. Y., United States Book Co., [1891.] c. '90. 3-180 p. O. cl., \$1.

Among the manuscript books of George Washington preserved in the State Archives at Washington, the earliest bears the date written in it by himself, 1745, when he was in his fifteenth year. The great interest of the book centres in these rules of civility. While getting materials for his biography of Washington Mr. Conway discovered that in 1745 Washington was attending school in Fredericksburg, Va. The first church there was under the Rev. James Marye, a native of France. He was led to suspect a French origin of these rules, and traced them to a Jesuit college in France. The story of their migration is given, and the 110 rules are then given with the original French.

Corner, W., comp. San Antonio de Bexar: a guide and history. San Antonio, Texas, Bainbridge & Corner, 1890 [1891.] c. '90. 7+166 p. il. O. cl., \$2.

A full description of the Texan city that has played so large a part in missionary efforts. Full particulars of climate, railroads, churches, buildings. A table of historical, statistical and interesting dates relating to the city is arranged by months, dates from 1685 to 1886, and occupies thirty-six pages.

*Crawford, Miss Rebekah, and Sill, Miss L. M. Musicians in rhyme for childhood's time. N. Y., G. Schirmer & Co., [1891.] c. '90. 20 p. fol. cl., \$1.50.

Cunning, J: N. The new constitution: how the farmer may pay off his mortgage and the workingman become his own master. Chic., Donohue, Henneberry & Co., 1890 [1891.] c. '90. 271 p. D. cl., 50 c.; pap., 25 c.

Two-fifths of the entire American people are farmers. They constitute the conservative element of the population, standing as the personification of patriotism, industry and independence. The writer pictures the unfortunate situation of these farmers, "writhing in the clutches of monopolies and money-sharks," and then gives his remedy. "Co-operation, aided and supported by government. Our legislative halls must be filled with honest, earnest men, who come directly from, and understand and appreciate the needs and demands of the people."

*Curzon, L: H. Blue ribbon of the turf: account of the famous horses that have won the English Derby, with a description of

- the races from the commencement to the present time, (from Diomed 1780, to Sainfoin, 1890), and a particular narrative of all the celebrated jockeys and betting men of the time, and also the owners of the horses and other magnates of the turf. Phil. Gebbie & Co., 1891. 361 p. 8°, cl., \$1.75.
- Dante**, Alighieri. The vision; or, Hell, Purgatory and Paradise; tr. by Rev. H. F. Cary. N. Y., United States Book Co., [1891.] 3+360 p. D. (Lovell's literature ser., no. 78.) pap., 25 c.
- *Darnton**, P. W. Adventures of Jack Pomeroy. N. Y. and Chic., Fleming H. Revell Co., 1891. 64 p. il. 24°, (Little Dot ser.) cl., 20 c.
- Debans**, C. A sheep in wolf's clothing; from the French, by Evelyn Jerrold. N. Y., G. Munro, [United States Book Co., 1891.] 348 p. D. (Seaside lib., pocket ed., no. 1626.) pap., 20 c.
- Dennis**, Truman B. The two roads: with a vivid description of Sheridan's ride and the Battle of Cedar Creek. [Brooklyn, N. Y., T. B. Dennis, 956 Herkimer st., 1891.] c. '89. 2-20 p. O. pap., 10 c.
- The author has endeavored so to group the circumstances connected with the Battle of Cedar Creek, which was fought on November 15, 1864, that they will have a spiritual aspect and bearing. The thoughtless, sleeping, heedless, 8th Corps he compares to the careless sinners in the camp of life, and points out to them their sure destruction if they do not listen to the voice of Christ calling them in the wilderness.
- Dewey**, J.: Hamlin, M. D. The open door; or, the secret of Jesus: a key to spiritual emancipation, illumination and mastery. N. Y., United States Book Co., [1891.] c. 22+156 p. D. (Lovell's literature ser., no. 131.) pap., 30 c.
- Drummond**, H.: Pax vobiscum. 3d ed. rev. N. Y., Ja. Pott & Co., 1891. c. '90. 5-60 p. D. leatherette, 35 c.
- The writer of "The greatest thing in the world" explains to his readers that rest cannot be found unless the mind be put into the condition that produces rest. Rest is not a cause but an effect. The causes of rest are discipline, humility, meekness and patience. Christian experiences are not the work of magic, but all come under the same law of cause and effect. By truly living according to the laws of Christ all men may attain happiness.
- *Earle**, J.: English prose: its elements, history and usage. N. Y., G. P. Putnam's Sons, 1891. 12+530 p. 8°, cl., \$3.50.
- Eldersheim**, Alfred, D. D. Prophecy and history in relation to the Messiah: Warburton lectures for 1880-1884; with two appendices on the arrangement, analysis and recent criticisms of the Pentateuch. [New ed.] N. Y., A. D. F. Randolph & Co., [1891.] 20+391 p. O. cl., \$1.75.
- See notice, P. W., "Weekly Record," April 25, 1885, [691.]
- *Elson**, L.: C. The theory of music as applied to the teachings and practice of voice and instruments, in the New England Conservatory. Bost., New England Conservatory of Music, Franklin sq., 1890. 208 p. 12°, cl., \$1.50.
- *Fanshawe**, F. C. Irene's birthday treat; or, for the good of the cause. N. Y. and Chic., Fleming H. Revell Co., 1891. 96 p. il. 16°, 30 c.
- Fargus**, F. J., [Hugh Conway, pseud.] "Somebody's" story. N. Y., G. Munro [United States Book Co., 1891.] 30+46 fac simile pages, D. (Seaside lib., pocket ed., no. 1722.) pap., 20 c.
- Fenner**, T. P., and Rathbun, F. G., comps. Cabin and plantation songs as sung by the Hampton students, enl. ed. N. Y., G. P. Putnam's Sons, 1891. c. '90. 6+127 p. por. O. pap., 50 c.
- Ever since the publication of the first edition in 1874, when the band of Hampton Student Singers were helping raise the walls of Virginia Hall, there has been a steady demand for this music. Many new melodies have since been brought into the college by students from various parts of the South. Some of the most beautiful of those now sung at Hampton, are now published for the first time. To these are added a number of Tuskegee students' songs, arranged by R. H. Hamilton. A description of Hampton College, its work and resources is given in the book.
- *Finch**, J. A. Digest of insurance cases embracing the decisions of the supreme and circuit courts of the U. S., of the supreme and appellate courts of the various states and foreign countries, upon disputed points in fire, life, marine, accident and assessment insurance, and affecting fraternal benefit orders. Reference to annot. insurance cases and leading articles in law journals on insurance, year ending Oct 31, 1890. Indianapolis, The Rough Notes Co., 1890. c. 14+203 p. O. hf. shp., \$2.
- Gobineau**, Count A. de. Typhaine's abbey: a tale of the twelfth century; tr. by C. D. Meigs, M.D. N. Y., G. Munro, [United States Book Co., 1891.] 4-438 p. D. (Seaside lib., pocket ed., no. 1606.) pap., 30 c.
- *Green**, S. G. Handbook to grammar of Greek Testament; with complete vocabulary and examination of the chief New Testament synonyms. Rev. ed. N. Y. and Chic., Fleming H. Revell Co., 1891. 564 p. 8°, cl., \$2.
- Gunton**, G.: Principles of social economics, inductively considered and practically applied, with criticisms on current theories. N. Y., G. P. Putnam's Sons, 1891. c. 23+451 p. O. cl., \$1.75.
- The writer starts from the theory that it is in the needs of the masses that the economics of the future must be studied, and statesmanship determined. Adam Smith and his followers failed to recognize the laborer as the great factor in a market, whose consuming power must be increased. The growing incompetency of political economy to deal with modern conditions has been recognized within the last twenty years, and the younger economists of Europe and America are forming a new school. In the hope of giving economic science a humane, hopeful aspect this book is written.
- Halévy**, Ludovic. Crique; tr. by Arthur D. Hall. N. Y. and Chic., Rand, McNally & Co., 1891. c. 4-292 p. D. (Rialto ser., no. 32.) pap., 50 c.
- "Crique" was the appropriate *sobriquet* of Céline Brinquant, a vivacious child, who sold flowers in summer in a Parisian suburb, and hot cakes during the winter in a Belleville theatre. Here her histrionic talent attracted a noted comedian, who had her cast for the rôle of Princess Colbri, in *Gri Gri*. After a début in the *Porte Saint Martin*, the story includes several romances, incidents alternately humorous and pathetic, scenes of squalor, Bohemianism, affluence, etc. The time is from 1859-1870. The Franco-Prussian war is incidentally mentioned.
- *Halliburton**, W. D., M.D. A text-book of chemical physiology and pathology. N. Y., Longmans, Green & Co., 1891. 20-874 p. il. 8°, cl., \$9.75.
- Harris**, Hunter Lee. Twilight songs and other youthful poems. Raleigh, N. C., Alfred Williams & Co., 1890 [1891.] no paging, il., ribbon tied, pap., 40 c.

Ten short poems delicately printed on fine paper, and gotten out as a souvenir dedicated to the poet's friends.

Harris, W. T. Hegel's logic: a book on the genesis of the categories of the mind: a critical exposition. Chic., S. C. Griggs & Co., 1890 [1891.] c. '90. 29+403 p. S. (German philos. classics.) cl., \$1.50.

The eighth volume in this valuable series edited under the supervision of Prof. G. S. Morris, lecturer on philosophy in Johns Hopkins University. Every volume is a condensed presentation made by an author, who has made a specialty of the philosopher whose work he interprets. Since 1856 the author of this volume, who is United States Commissioner of Education, has worked pretty constantly on the subject of this logic, first using expositions of it found in histories of philosophy and then proceeding to Hegel's own exposition. His views have changed and modified during these long years of study, and he has endeavored to make his reasonings helpful to students of philosophy and to teach them that philosophy may come to mean the most practical of all species of knowledge, as help in solving all problems and specially applicable to literature and art.

***Hubbell, J. H., ed. and compiler.** Hubbell's legal directory for lawyers and business men, cont. the names of one or more of the leading and most reliable attorneys in nearly four thousand cities and towns in the U. S. and Canada, a synopsis of the collection laws of each state, and Canada, [etc.,] for the year commencing Oct. 1, 1890. N. Y., The Hubbell Legal Directory Co., [1891.] c. 1133+210 p. O. shp., \$5.

Hudson, W. C., [Barclay North, pseud.] The man with a thumb. N. Y., Cassell Pub. Co., [1891.] 5+266 p. D. (Cassell's sunshine ser., no. 59.) pap., 50 c.

The author of "The diamond button," "Jack Gordon, knight-errant," etc. etc., has again written a clever detective story, the scene of operation being New York city. Two murders committed in one night, in two different houses, are proved to be the work of one person, in tracing whom the detectives and police come upon some other crimes whose perpetrators have long baffled their cleverest search.

***Huggins, E. L.** Winona: a Dakota legend, and other poems. N. Y., G. P. Putnam's Sons. 1891. 6+176 p. 16°. \$1.25.

***Illinois. Appellate cts.** Reports of cases; v. 33 cont. cases in which opinions were filed in the 1st District in Ap., May, June, July, Sept., Oct., and Dec., 1889. Rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1891. c. 707 p. O. shp., \$3.50.

***Indiana. Supreme ct. of judicature.** Reports of cases, with tables of the cases reported and cases cited and an index; by J. L. Griffiths, off. rep. v. 124 cont. cases decided at the Nov. term, 1889; not pub. in v. 121, 122 and 123, and cases decided at the May term, 1890. Indianapolis, The Bowen-Merrill Co., 1890. c. 20+648 p. O. shp., \$3.50.

Ingersoll, Rob. G. Liberty in literature, testimonial to Walt. Whitman: address delivered in Philadelphia, Oct. 21, 1890. N. Y., Truthseeker Co., [1891.] c. '90. 2-77 p. por. D. cl., 50 c.; pap., 25 c.

To a testimonial intended to cheer Walt. Whitman's declining years, not merely in a complimentary sense, came some eighteen hundred people to listen to this eloquent tribute to his genius, spoken by Col. Ingersoll. He dwelt at length upon the great American poet's devotion to democracy, humanity, philosophy, individuality, and freedom of creed and worship. His address also embodies a dissertation on poetry full of independent thoughts. Contains portrait of Walt. Whitman.

***Innsly, Owen.** Penelope's web: an episode of Sorrento. Bost., J. G. Cupples Co., 1891. 330 p. 12°. cl., \$1.50.

Irving, Washington. The conquest of Granada. N. Y., United States Book Co., [1891.] 4-368 p. D. (Lovell's literature ser., no. 111.) pap., 25 c.

***Jacobs, H.** Eyester. The Lutheran movement in England during the reigns of Henry VIII. and Edward VI., and its literary monuments. Phil., G. W. Frederick, 1891. 390 p. 8°, cl., \$2.

Jerome, Jerome K. Told after supper; il. by Kenneth M. Skeaping. N. Y., H: Holt & Co., 1891. 3+169 p. D. cl., \$1; pap., 30 c. See notice, P. W., "Weekly Record," Feb. 7, 1891, [993.]

***Joe Cummings;** or, the story of the son of a squaw in search of his mother; written by himself. Bost., J. G. Cupples Co., [1891.] 329 p. 12°, cl., \$1.50.

***Kerr, Ja. M.** A treatise on the law of homicide: including a complete history of the proceedings in finding and trying an indictment therefor; together with a chapter on defences to homicide. N. Y. and Alb., Banks & Bros., 1891. c. 62+650 p. O. shp., \$6.

Kingsley, H. The recollections of Geoffrey Hamlyn. N. Y., G: Munro, [United States Book Co., 1891.] 525 p. D. (Seaside lib., pocket ed., no. 1718.) pap., 30 c.

***Kingston, W. H. G.** Captain Cook: his life, voyages and discoveries. N. Y. and Chic., Fleming H. Revell Co., 1891. 384 p. il. 12°, (New crown ser.) cl., \$1.

Kingston, W. H. G. Round the world: a tale. N. Y., G: Munro, [United States Book Co., 1891.] 3-444 p. D. (Seaside lib., pocket ed., no. 1568.) pap., 20 c.

Lapointe, A. The rival doctors; from the French, by H: Van Laun. N. Y., G: Munro, [United States Book Co., 1891.] 316 p. D. (Seaside lib., pocket ed., no. 1612.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] Her world against a lie. N. Y., G: Munro, [United States Book Co., 1891.] 2-264 p. D. (Seaside lib., pocket ed., no. 1674.) pap., 20 c.

***Leibnitz, Gottfried W.** Philosophical works; from the original Latin and French, with notes by G: Martin Duncan. New Haven, Ct., Tuttle, Morehouse & Taylor, 1890 [1891.] c. '90. 400 p. 8°, cl., \$2.50.

Cont., The Monadology; New system of nature; Principles of nature and of grace; Letters to Clarke; Refutation of Spinoza; and his other important philosophical opuscles, together with the abridgment of the Theodicy and extracts from the new essays on human understanding.

Leland, C. Godfrey, [Hans Breitman, pseud.] Quickness of perception. N. Y., Ja. P. Downes, 243 B'way, [1891.] 2-104 p. D. (The memory and thought ser., v. 1, no. 2.) pap., 50 c.

Mr. Leland gives ten concise lessons on the training of perception in quickness, as an aid to the memory and a means of increasing mental power. Incidentally he gives valuable suggestions on educational work to both teacher and student. The volume includes "Mental stimulus in games," by E. W. Hassler, and "Games as factors in education," by C. N. Ironside.

***Littlehales, H., ed.** The prymer; or, prayer-book of the lay people in the middle ages, in English, dating about 1400 A.D.; ed. with introd. and notes, from the manuscript (G. 24) in St. John's college, Cambridge,

- [Eng.] V. 1, text. N. Y., Longmans, Green & Co., 1891. 10-120 p. 8°, cl., \$2.
- Lovell, Kate R.** Nature's wonder workers: short life histories in the insect world. N. Y., Cassell & Co., 1890 [1891.] 3-285 p. il. D. cl., \$1.50.
- The information given has been carefully collected from the best and latest authorities on entomology and may be relied on as far as it goes. The idea of the book is not so much to impart knowledge as to give fresh interest to the living tiny creatures, at once so troublesome and so useful. No attempt is made to classify the insects scientifically.
- Martineau, Harriet.** Life in the wilds: a tale of the South African settlement. N. Y., G. Munro, [United States Book Co., 1891.] 19-177 p. D. (Seaside lib., *pocket ed.*, no. 1594.) pap., 20 c.
- Martineau, Harriet.** Loom and lugger; or, weavers and smugglers: a tale for the times. N. Y., G. Munro, [United States Book Co., 1891.] 3-189 p. D. (Seaside lib., *pocket ed.*, no. 1586.) pap., 20 c.
- Martineau, Harriet.** Sowers not reapers; or, Chatham and Mary Kay. N. Y., G. Munro, [United States Book Co., 1891.] 5-186 p. D. (Seaside lib., *pocket ed.*, no. 1596.) pap., 20 c.
- *Mary in the Epistles; or, the implicit teaching of the Apostles concerning the blessed Virgin; illustrated from the Fathers and other authors, with introd. by Rev. T. Livins.** N. Y., Catholic Pub. Soc. Co., 1891. 291 p. S. net, cl., \$1.30.
- *Michigan. Supreme ct.** Cases decided from Apr. 11, to May 16, 1890. W: D. Fuller, st. rep. V. 80. Chic., Callaghan & Co., 1890. c. 37+745 p. O. shp., \$3.50.
- *Moore, J. Bassett.** A treatise on extradition and interstate rendition; with appendices cont. the treaties and statutes relating to extradition; the treaties relating to the desertion of seamen; and the statutes, rules of practice and forms, in force in the several states and territories, relating to interstate rendition. In 2 v. Bost., The Boston Book Co., 1891. c. 48+816; 8+817-1556 p. O. shp., \$12.
- *Nebraska. Supreme ct.** Reports of cases, Jan. and Sept. terms, 1889; v. 27. D. A. Campbell, off. rep. Lincoln State Journal Co., 1890. c. 930 p. O. shp., \$3.
- *New York.** Code of criminal procedure of the State of N. Y., as amended to, and including 1890. 5th ed., with references to decisions, by C. D. Rust. N. Y., S. S. Peloubet, 1890. c. 18+248 p. S. shp., \$2.
- *New York. Court of appeals.** (2d division.) Reports of cases, from and including decisions of Oct. 7, 1890 to Jan. 14, 1891, with notes, references and index, by H. E. Sickels, st. rep. V. 122. Alb., Ja. B. Lyon, 1891. c. 26+769 p. O. shp., \$2.50.
- *New York.** A digest of N. Y. state reports, from July 1, 1889, to July 1, 1890, by W. H. Silvernail. To be continued annually. N. Y., S. S. Peloubet, 1890. c. 3l.+402 p. O. shp., \$3.75.
- *New York.** The N. Y. code of civil procedure as amended to, and including 1890, 23 chapters complete in 1 v. 6th ed., with references to code decisions to Jan. 1, 1890, by C. D. Rust. N. Y., S. S. Peloubet, 1890. c. 28+39+17+15+656+105 p. S. shp., \$3.50.
- *New York.** Penal code of the state of N. Y., as amended to, and including, 1890; with references to decisions. 5th ed., by C. D. Rust. N. Y., S. S. Peloubet, 1890. c. 14+198 p. S. shp., \$1.50.
- *Northwestern (The) reporter; v. 46, cont.** all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. *Permanent ed.* July 26-Nov. 23, 1890; with tables of northwestern cases pub. in v. 74, 77 and 78, Mich. reports; 42 and 43, Minn. reports; 76, Wis. reports. St. Paul, Minn., West Pub. Co., 1891. c. 14+1235 p. O. (National reporter system, state ser.) shp., \$3.50.
- Norton, C. B.** World's fairs from London, 1851, to Chicago, 1893. Chic., Milton Weston Co., 149 Michigan Ave., 1890. c. 93 p. il. and por. O. pap., 25 c. (*Corr. price.*)
- *O'Conner, W. D.** Mr. Donnelly's reviewers. Chic., Belford Clark Co., [1890.] c. 12°, pap., 50 c.
- Oliver, Dr. N. T.** An unconscious crime: a novel. Chic., Laird & Lee, 1891. c. '90. 6+433 p. il. D. (Library of choice fiction, no. 14.) cl., \$1; pap., 50 c.
- A highly sensational and crudely written story, based upon a case of mistaken identity.
- *O'Meara, Kathleen.** The blind apostle, [also,] A heroine of charity. N. Y., Catholic Pub. Soc. Co., 1891. 279 p. 12°, net, cl., \$1.20.
- Page, Stanton.** The Chevalier of Pensieri-Vani; with frequent references to the Prorege of Arcopia: [a novel.] Bost., J. G. Cupples Co., [1891.] c. '90. 3-168 p. D. pap., 50 c.
- The Chevalier and the Prorege of Arcopia, a kind of prime minister for a little Italian king, have inquiring minds and untiring bodies. They go from place to place in Italy, and the author gives semi-detached narratives of their ideas of music, painting, architecture, bibliography and diplomacy. The characters never converse; the author tells the whole story. An ironical vein shows brightness, but the form, which is said to be "an experiment in a new variety of fiction," makes the story difficult to follow.
- *Parker, Maria Hildreth.** Aunt's elfin land; or, the astonishing doings of Mildred, Tom and Harry; il. by Hermann D. Murphy. Bost., J. G. Cupples Co., 1891. 223 p. sq. 12°, cl., \$1.
- Phisterer, F., comp.** New York in the war of the rebellion, 1861-1865: [historical and statistical.] Albany, N. Y., F. Phisterer's Sons, 107 Columbia St., 1890 [1891.] c. '90. 532 p. 8°, cl., \$5.
- Plato.** Talks with Athenian youths; tr. from the Charmides, Lysis, Laches, Euthydemus, and Theaetetus. N. Y., C. Scribner's Sons, 1891. c. '90. 20+178 p. S. cl., \$1.
- Five selected dialogues published in a neat volume uniform with the volumes of "Socrates," a translation of the Apology, etc.: A day in Athens with Socrates; and Talks with Socrates about life, already issued by this firm.
- *Pratt, Emma S.** Taking it up; or, Katie's probation. N. Y. and Chic., Fleming H. Revell Co., 1891. 128 p. il. 16°, (Monthly ser.) cl., 40 c.
- Pratt, Mara L., ed.** Stories from Shakespeare. Bost., Educational Pub. Co., 1890 [1891.] c. '90. 3-165 p. D. cl., 40 c.
- The plots of Macbeth, Hamlet, Othello, Cymbeline and Julius Caesar are told and many of the most celebrated speeches are introduced into the stories so that they may be memorized after they are explained. Specially adapted for school use.

***Prig** (The), [pseud.] Black is white; or, continuity continued. N. Y., Catholic Pub. Soc. Co., 1891. 142 p. 12°, net, cl., \$1.

Putnam, Arthur Lee. Mark Stanton. N. Y., [United States Book Co., 1891.] c. '90. 3-235 p. S. (Leather-clad tales, no. 25.) pap., 25 c.

***Reddall**, H. F., comp. Golden memories of the book of books, in picture, song and story; introd. by S: P. Newman, D.D. N. Y., Hunt & Eaton, 1891. c. il. 8°, cl., subs., \$3; hf. rus., \$4; full rus., \$5.

Reed, T. Allen. A biography of Isaac Pitman, (inventor of phonography.) N. Y., I: Pitman & Sons, [1891.] 6+191 p. por., il. D. cl., \$1.

Isaac Pitman was born at Trowbridge, Wiltshire, England, in 1813. He was one of eleven children, six of whom became teachers of public schools. Up to the age of sixteen he had rarely had an opportunity to converse with educated people. He had read many books, pronouncing the words mentally inaccurately. In reading "Paradise lost" he became conscious of the sounds of words, and set himself the herculean task to learn pronunciation by reading Walker's Dictionary from cover to cover. Here he for the first time saw a scientific classification of the sounds of the language, and their relations to each other, as well as the glaring inconsistencies and absurdities of current orthography, on which he in after years made so determined an onslaught. He began his study of shorthand in 1829. His system is now used by 97 per cent. of the most expert stenographers. Mr. Pitman is still in vigorous health.

***Reed**, Talbot B. The fifth form at St. Dominic's: a school story. N. Y. and Chic., Fleming H. Revell Co., 1891. 382 p. il. 12°, cl., \$1.40.

***Rice**, D. Hall. Protective philosophy: a discussion of the principles of the American protective system as embodied in the McKinley bill. Bost., G: B. Reed, 4 Park St., 1891. c. 237 p. 16°, cl., \$1.50.

Robins, G. M. The tree of knowledge: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 2-399 p. D. (Seaside lib., pocket ed., no. 1731.) pap., 20 c.

Roth, E. Complete index to Littell's Living Age. V. 1, comprising contents of the first one hundred volumes: no. 19, History, (United States-Zurich); Literary criticism, (Abomination of desolation-Wits of the French Revolution.) No. 20, Literary criticism, (Woman-Youth's companion); Metaphysics, (Advent meditations-World to come); Science (Acoustics-Zoology.) Phil., E: Roth, 1891. c. '83. 85-116 p. O. pap., ea., \$2.

Russell, Dora. The broken seal: a novel. N. Y., G: Munro, (United States Book Co., 1891.) 355 p. D. (Seaside lib., pocket ed., no. 1726.) pap. 20 c.

Russell, W. Clark. On the fo'ksle head. N. Y., G: Munro, [United States Book Co., 1891.] 197 p. D. (Seaside lib., pocket ed., no. 1634.) pap., 20 c.

***Salter**, Miss M. Jennie's little black friend. N. Y. and Chic., Fleming H. Revell Co., 1891. 96 p. il. 16°, 30 c.

***Sanday**, W., D.D. The oracles of God: nine lectures on the nature and extent of Biblical inspiration, and on the special significance of the Old Testament Scriptures at the present time, with two appendices. N. Y., Longmans, Green & Co., 1891. 12-147 p. 8°, cl., \$1.50.

***Sanford**, Rev. Elias B., ed. A concise cyclopedia of religious knowledge: Biblical, biographical, theological, historical and practical. N. Y., C: L. Webster & Co., 1891. c. 1000 p. O. cl., \$3.50; leath., \$5; hf. turkey mor., \$6.

***Saxby**, Jessie M. E. Wrecked on the Shetlands; or, the little sea king. N. Y. and Chic., Fleming H. Revell Co., 1891. 96 p. il. 12°, (Large type ser.) cl., 40 c.

Schelling, Felix E. Poetic and verse criticism of the reign of Elizabeth. Phil., University of Pennsylvania Pr., [N. Y., N. D. C. Hodges, 1891.] 97 p. O. (Univ. of Pa. ser. in philology, literature and archaeology, v. 1, no. 1.) bds., \$2.

The initial number of a new series prepared by professors and others connected with the University of Pennsylvania, the papers in which will take the form of monographs of about 200 or 250 pages, every one to be complete in itself, and sold separately. Every author assumes the responsibility of his own contribution. Felix E. Schelling is Assistant Professor of English Literature in the University of Pennsylvania. Copious footnotes give valuable bibliographical references on the subjects under treatment.

***Seifert**, Otto, and Müller, F. Manual of clinical diagnosis; tr. by W. B. Canfield. 2d Am. ed. from 5th German ed. with additions. N. Y., G: P. Putnam's Sons, 1891. 16+185 p. il. 8°, cl., \$1.50.

Shorthouse, J. H. Sir Percival: a story of the past and of the present. N. Y., G: Munro, [United States Book Co., 1891.] 7-123 p. D. (Seaside lib., pocket ed., no. 1565.) pap., n. p.

***Sloane**, T. O'Connor. Rubber hand stamps, and the manipulation of India rubber. N. Y., Norman W. Henley, 150 Nassau st., 1891. 125 p. il. 12°, cl., \$1.

Treatise on the manufacture of all kinds of rubber hand stamps, small articles of rubber, hektograph, etc.

Smith, Alex. A summer in Skye. N. Y., G: Munro, [United States Book Co., 1891.] 2+423 p. D. (Seaside lib., pocket ed., no. 1661.) pap., 20 c.

Sœur Louise, (Louise de Bruneval;) from the French by Minnie Vairin. N. Y., G: Munro, [United States Book Co., 1891.] 2-175 p. D. (Seaside lib., pocket ed., no. 1686.) pap., 20 c.

Southworth, Mrs. Emma D. E. N. Broken pledges: a story of *Noir et Blanc*. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1891.] c. 17-266 p. S. pap., 25 c.

***Student's manual** for the study of Blackstone, consisting of questions and answers, coll. and arr. so as to be of benefit to students, in meeting the requirements of the law department. By a member of the class of '92. St. Louis, C. B. Woodward Co., [1891.] c. 60 p. T. pap., 50 c.

Sybel, Heinrich von. The founding of the German empire by William I.: based chiefly upon Prussian state documents; tr. by Marshall Livingston Perrin, assisted by Gamaliel Bradford, jr. 5 v. V. 2. N. Y., T: Y. Crowell & Co., [1891.] c. 7+634 p. por. O. cl., \$2.

The first volume covers the history of Germany to the close of the troublous year of 1848. This volume brings the history down to the close of 1863, treating of the revival of the Confederate Diet, Germany at the time of the Crimean War, the first years of the rule of King William I., and the beginning of the ministry of Bismarck, closing with the beginning of the contest in regard to Schleswig-Holstein.

***Thormählen**, Anton. Lenzblüthen und Herbstblätter; ausgewählte Gedichte. Milwaukee, Wis., C. A. Rohde & Co., 1891. 240 p. por. 12°, cl., *subs.*, \$2.

***Thorne**, Egleston. The love that casteth out fear; or, Muriel and her father. N. Y. and Chic., Fleming H. Revell Co., 1891. 96 p. il. 12°, (Large type ser.) cl., 40 c.

Thwaites, Reuben Gold. The colonies, 1492-1750. N. Y., Longmans, Green & Co., 1891. c. '90. 15+301 p. maps, S. (Epochs of American history. cl., \$1.25.

This new series is under the editorship of Dr. Albert Bushnell Hart, Assistant Professor of History in Harvard University, is designed to supplement the *Epochs of modern history* series, and published in similar size and style, with full marginal analysis, working bibliographies, maps, introduction and index. These brief works will show the main causes for the foundation of the colonies, for the formation of the Union, and for the triumph of that Union over disintegrating tendencies. "To make clear the development of ideas and institutions from epoch to epoch—this is the aim of the author and the editor." The author of this initial volume is Secretary of the State Historical Society, of Wisconsin, and author of "Historic waterways," "The story of Wisconsin," etc. The bibliographies heading every chapter throughout the series are specially valuable. Suitable for general readers and the class-room.

***Tower**, Rev. F. E. The advancing kingdom; or, the wonders of foretold history. Hartford, Conn., American Pub. Co., 424 Asylum st., 1890. c. 584 p. 8°, cl., \$3; leath., \$4; hf. seal, \$5.

***Treasure-house of tales**. A selection of the uncollected writings of Leigh Hunt, Lord Beaconsfield, Mary Shelley and Douglas Jerrold. Phil., J. B. Lippincott Co., 1891. 4 v., 12°, cl., \$6; ¾ cf. or mor., \$13.

***Tucker**, G. F. A Quaker home: [a novel.] Bost., G. B. Reed, 4 Park st., 1891. 426 p. 12°, cl., \$1.50.

Ward, Herbert. My life with Stanley's Rear-Guard. N. Y., C. L. Webster & Co., [1891.] c. 3-151 p. map, D. pap., 50 c.

Mr. Ward explains that although asked by Stanley to write his experiences with the Rear-Guard, he preferred to remain silent while the bitter controversy was going on, thinking the subject had better be dropped. Dragged into the dispute against his will, he confines his narrative chiefly to giving some idea of the dangers, difficulties and sufferings at Yambuya, hoping for a fair and impartial judgment of the question where the responsibility really rested for the failure to move forward from Yambuya.

***Warner**, Anna B. Patience: a novel. Phil., J. B. Lippincott Co., 1891. c. 12°, cl., \$1.25.

***Washington**. The general statutes and codes, arr. and annot. by W. Lair Hill. V. 2, code of procedure. San Francisco, Bancroft-Whitney Co., 1891. c. 687 p. O. hf. cl., \$5.

***Weiser**, Rev. R. Regina, the German captive; or, true piety among the lowly. Phil., G. W. Frederick, 1891. 262 p. 12°, cl., 75 c.

Werner, E., [pseud. for E. Bürstenbinder.] Vineta: the phantom city; from the Ger-

man, by Francis A. Shaw. N. Y., G. Munro, [United States Book Co., 1891.] 8-414 p. D. (Seaside lib., pocket ed., no. 1716.) pap., 20 c.

Whitney, W. Dwight. A brief French grammar. N. Y., H. Holt & Co., 1891. c. 6+177 p. S. cl., 65 c.

Much of the material of this book has been used in the author's larger French grammar, but the arrangement is here entirely different, the treatment of the irregular verbs especially being much condensed. The selected sentences all taken from authors of reputation will be found chosen with special reference to progressive mathematical drill.

Willoughby, Westel W. and W. F. Government and administration of the United States. Balt., Johns Hopkins Press, 1891. c. 143 p. O. (Johns Hopkins univ. studies, 9th ser., nos. 1-2.) pap., 75 c.

These chapters were originally prepared for, and used as a manual in the public schools in the District of Columbia. They have now been revised and amplified to furnish assistance to students beginning the study of the history and practical workings of our political institutions. The purpose is to give the student a better understanding of the salient points of our federal system than can be obtained from the ordinary text-books on Civil Government. The book furnishes such supplementary information as can be obtained only with great difficulty by most teachers. These outlines are merely suggestive, and have been carefully arranged in the order which would naturally be followed in a course where they would be of great assistance. Valuable bibliographical notes are included.

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FEBRUARY 14, 1891.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE COPYRIGHT SITUATION.

ANY international copyright bill is better than no international copyright! This is about the position of the advocates of international copyright. Anything to defeat any bill! That is about the position of its opponents. The friends of international copyright opposed the lithographers' amendment, not so much because they objected to further compromise of this compromise, the pending measure, as because they saw in it a trick, to which the proponents of the amendment were not necessarily a party, to put the bill in such a parliamentary position as to jeopard its final passage. That, however, its opponents have succeeded in doing by the amendment passed by the Senate on Tuesday, which requires conference action before the bill can become law. We hope sincerely that our fears are ill-founded, and that the amended bill may secure the approval of the House.

It will certainly be very difficult, if not impossible, to obtain again the present chances for the present bill. As a result of last fall's political land-slide, the next House will be largely composed of new men, many of whom on narrow grounds will have prejudices against international copyright, and others, who will object, on broader grounds, against the restrictive provisions which are a part of the present compromise. The Authors' League has yielded much in accepting these restrictions, but it has worked in the best of faith for the bill as it stands. The publishers who favor manufacturing restrictions are now in a decided minority, but the whole publishing interest has done its best for this bill. Any new bill would probably be much more in the line of copyright pure and simple, the right of property unencumbered by *ifs* and *buts*. If we can get this bill this year, however, all friends of copyright may fairly rest content.

INTERNATIONAL COPYRIGHT DELAYED.

ON the 9th inst., the International Copyright bill was taken up in the Senate on the motion of Mr. Platt. After the reading of the bill, and the correction of the word "statute" in section 8, page 8, line 7 of the bills as printed to "statue," as it appears in the manuscript bill, Mr. Platt addressed the chair as follows:

"Mr. President, I do not wish to take the time of the Senate in any lengthy explanation of this bill. We have now waited fifty-three years for this moment, when an international copyright law could be enacted. Fifty-three years ago Henry Clay made a report which, in the estimation of thoughtful men, thoroughly demonstrated not only the expediency, but the duty of extending the right of copyright to foreigners, the passage of an international copyright law.

"This bill is practically the bill which was passed by the Senate some two or three years ago, known as the Chace bill. It passed the Senate then with only ten votes in the opposition, as I remember, on the yeas and nays. It does not differ in principle or material from the Chace bill, except in one particular, and that is it depends upon foreign countries adopting similar legislation. In other words the last section of the bill is what may be called a reciprocity clause. It provides:

"Sec. 13. That this act shall only apply to a citizen of a foreign State or nation when such foreign State or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign State or nation permits to citizens of the United States of America copyright privileges substantially similar to those provided for in this act; or when such foreign State or nation is a party to an international agreement which provides for reciprocity in the grant of copies of America may at which agreement the United States of America may at its pleasure become a party to such agreement. The existence of either of these conditions shall be determined by the opinion of the Attorney-General of the United States whenever an occasion for such a determination arises.

"It differs in structure from the Chace bill in that the Chace bill suggests amendments to the existing statutes, whereas this bill recites the existing statutes as they will be when amended, as practically proposed by the Chace bill, a better form of enactment.

"As I said, there has been no departure in principle from the Chace bill. There may be in one or two instances a little change of language from the Chace bill, but not in principle. As that bill was so thoroughly discussed in the Senate and received so strong a support in the Senate I shall not, at this period of the session, with the important business which is to come, take the time of the Senate in discussing the bill.

"I will simply say that the bill proceeds upon one broad fundamental principle, and that is that what a man fashions by his brain, his genius, his imagination, or his ingenuity, is property just as much as what he fashions by his hands or acquires by manual or other labor, and that being property, it should be property the world over and should be recognized as such. If an American writes a book, the right to publish that book should be recognized as property not only in this country, as it now is under the Constitution, but as property everywhere. If a citizen of another country writes a book, the right to publish that book should be as much property in this country as in his own country.

"That is the broad principle on which this bill rests—the protection of property, for which governments are instituted. The principle has been applied in the case of patents, and not a little of the growth and prosperity of the country is due to the fact of the recognition by this Government that a foreigner who invents a new machine or discovers a new process shall be entitled to secure a patent for the same in this country.

"The Constitution puts authors first in saying that Congress may secure to them exclusive rights; it puts them before inventors; but the legislation of the country has extended the provisions of the Constitution in the matter of inventions very much further than it has in the matter of authorship and those who come in under the generic term of authors.

"I believe myself no measure before this Congress is so calculated to enhance not only the intellectual but the material growth of this country as this copyright bill, and I trust it will pass, and pass without amendment. As I said, we have waited fifty-three years for this opportunity, and this opportunity may be wholly lost by amendments in the Senate.

"I do not know that I would say that this is a perfect bill, but it is a bill which has had long consideration by committees of the Senate and of the House of Representatives. It comes to us from the House, and now is our opportunity to obtain the passage of such a law. If there is anything in it which needs further examination, which would call for further legislation, the way for the people who desire international copyright to obtain it is to pass the bill while we have the opportunity to pass it, and establish the principle. Then, if it needs further application, we can trust to the future that justice will be done."

Mr. Wm. P. Frye, of Maine, then took the floor, saying: "I am in favor of a copyright bill and have been ever since I have been in Congress. I shall vote for this bill, whether it is amended or not; but I have always entertained the notion that any constituent of mine had a right to have presented to the Senate any petition respectful in its form, any bill, or any amendments to any pending bill, and that I, as a Senator, had no right to refuse a constituent in these directions. I cannot consent, and I informed these gentlemen that I could not consent to deprive any constituent of mine of that right which I believe belongs to him, whether it hazarded the final passage of the bill or not.

"A good many bills are yet to pass the Senate and a good many are to go to conference by reason of the amendments placed upon them in the Senate. It is not possible that these bills are all to be lost because they go into conference. I presume there will not be a bill of any special importance pass the Senate from this time to the end of the session that will not go into conference, and the result will be that all those bills would become laws, amended perhaps, by the action of a conference committee. So, while I make this statement I do not feel that it is my duty to apologize to the publishers or the writers of these books for offering an amendment which my constituents earnestly desire shall be offered. Therefore, Mr. President, I offer the [following] amendment:

"In section 3, line 23, after the word 'book,' insert 'map, chart, dramatic or musical composition, engraving, cut, print, photograph, chromo, or lithograph;' so as to read:

"Provided That in case of a book, map chart, dramat-

ic or musical composition, engraving, cut, print, photograph, chromo, or lithograph, the two copies of the same required to be delivered or deposited as above, etc.

"In section 3, line 26, after the word 'therefrom' insert 'or from engravings, cuts, negatives, or drawings on stone made within the limits of the United States, or from transfers made therefrom;' so as to read:

"The two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States or from plates made therefrom, or from engravings, cuts, negatives, or drawings on stone made within the limits of the United States, or from transfers made therefrom.

"In section 3 line 28, after the word 'book,' insert 'map, chart, dramatic or musical composition, engraving, chromo, or lithograph, cut, print, or photograph;' so as to read:

"During the existence of such copyright the importation into the United States of any book, map, chart, dramatic or musical composition, engraving, chromo, or lithograph, cut, print, or photograph, so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set within the limits of the United States, shall be, etc.

"In section 3, line 29, after the word 'set,' insert 'engravings, negatives, or drawings on stone made;' so as to read:

"Or any plates of the same not made from type set, engravings, negatives, or drawings on stone made within the limits of the United States shall be, etc.

"In section 3, line 35, after the word 'book,' insert 'map, chart, dramatic or musical composition, engraving, cut, print, photograph, chromo, or lithograph;' so as to read:

"And except in the case of persons purchasing for use and not for sale, who import not more than two copies of such book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, chromo, or lithograph at any one time, in each of which cases the written consent of the proprietor of the copyright, signed in the presence of two witnesses, shall be furnished with each importation."

Mr. Frye here remarked: "Mr. President, of course an explanation is necessary as to this amendment.

"On page 3 of the bill, beginning in line 23, there is the following proviso:

"Provided, That in the case of a book the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom. During the existence of such copyright the importation into the United States of any book so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set within the limits of the United States, shall be, and it is hereby, prohibited except—

"In certain specified cases.

"In other words, the printers were fortunate enough to receive absolute protection in their business in the United States under this bill, but the lithographers, the photographers, and the plate engravers have no protection whatever. They are left at the mercy of the foreign nations with their cheap labor.

"In the business of lithography alone there is an investment of \$18,000,000, which is carried on in two hundred and fifty-nine cities of the United States, and employs nearly 14,000 men and women. Yet, under this bill, they are left entirely at the mercy of Germany, which pays only one-third of the price paid for the same kind of work in the United States.

"This amendment is for one sole, single purpose, and no other, and that is to afford to the lithographers, photographers, and plate-work men precisely the same protection that is afforded by the bill itself to the printers. I certainly

cannot myself see any reason why it should not be done."

In support of the amendments, Mr. Frye read letters from E. C. Allen & Co. and Vickery & Hill, both of Augusta, Me., publishers of so-called family papers of purely local reputation, who distribute chromos as premiums, claiming that the bill would actually protect the home market for lithographic productions against American workmen and in favor of foreign workmen.

Mr. John R. McPherson, of New Jersey, made an argument in favor of the amendment speaking for a combination of lithographers, photographers, printers of music and others, and presented a lengthy petition signed by Joseph P. Knapp, Donaldson Brothers, Schumacher & Ettlinger, F. Heppenheimer's Sons, Julius Bien & Co., Sackett & Wilhelms Lithographing Company, G. H. Buek & Co., The Giles Company, Lindner, Eddy & Clauss, The Gast Lithograph and Engraving Company, J. Ottman Lithographing Company, Trautmann, Bailey & Blampey, of New York City, and The National Lithographers Association of the United States, per H. T. Koerner, Secretary, embracing 57 establishments in 19 cities of the Union giving their position.

Mr. Eugene Hale, of Maine, supported the amendment of his colleague's because he thought the bill "as now framed is in the interests of a particular select class of American manufacturers and laborers, and discriminates against the others."

Mr. John H. Reagan, of Texas, said: "This bill, Mr. President, is much more than a copyright bill. It is curious to see that at the threshold the discussion is not about the protection of authors in the fruits of their labor and study, but the protection of mechanical interests and capital and persons engaged in particular vocations. It seems to me that that is entirely foreign to a copyright bill, and I shall propose an amendment.

"I propose to strike out the words beginning with the word 'provided,' in line 23, page 3, down to and including the word 'permitted,' in line 46, on page 4; and to strike out the words 'printed upon type set within the limits of the United States,' on page 5, in lines 26 and 27. If that amendment is adopted it will bring up the question whether we are to adopt a copyright bill or a protective-tariff bill.

"In my judgment, Mr. President, that is the question presented exactly by the discussion this morning. If we adopt this bill, instead of its being a fair and just international copyright bill, we give foreign authors the benefit of their publications in this country upon condition that special privileges are given to the men who print and publish their productions. That, it seems to me, Mr. President, is taking away from foreign authors the virtue which would be in a bill to conserve and to preserve to them their interests as authors.

"The whole equity of an international copyright bill, as I understand it, is based upon the idea that an author of a book should have the fruits of his labor, just as to an inventor, or any other scientific or useful appliance, is secured the right to the fruits of his labor. In this case, if we adopt the bill as it is presented to us, and as it is proposed to be amended, we shall first do injustice to foreign authors; we will next do injustice to American readers. . . .

"While I recognize the fact that a legitimate international copyright bill would increase the

cost of literature to readers in this country, I also recognize that for a limited period of time justice requires that the authors ought to have the benefits of their labors, and I would yield as much. But when they go beyond that and make this a pretence for levying tribute upon those readers and authors for the benefit of American printers, then, Mr. President, I do not agree to that, and if the bill comes up in that form I shall certainly vote against it, and I hope for its defeat.

"Mr. President, it seems to me a little hard that no measure, however beneficent, can come up in Congress but whatever virtue there is in it must be loaded with a special job. This is not right. This is one of the modern inventions of American legislation. It was not so in former times, when broad, general questions could be discussed upon their merits and decided without appeals to local interests, without appeals to local prejudices, without appeals to voters for their support and influence in elections. It seems that any class in this country have a very potential influence over legislation when they come forward and demand from Congress to yield something to them, to give them some advantages over other people; then you will have their friendship and support; otherwise you will have their condemnation and not have their votes. Just how far this element may influence the actions of others I do not know. I only say that whether it influences the actions of Senators or not, it unquestionably is the motive prompting these appeals for class legislation."

Mr. Richard D. Coke opposed the bill because he thought it was "an embargo on the spread of intelligence, on the diffusion of literature, on the spread of education among our people"—a bill, in short, "framed in the interest of a class, to the disadvantage, and detriment and injury of the great mass of the American people."

Mr. John Sherman, of Ohio, objected to the bill because he was not willing to prohibit the importation of foreign books. He thought that copyright should not be exclusive—that no foreigner should have a copyright here unless he allows the importation of books from abroad subject to duty. Mr. Platt pointed out that the length and breadth of Mr. Sherman's argument might be illustrated by applying it to the patent system. "It would be this," he said: "No foreigner shall have a patent in this country unless he allows all articles which have been produced under his patent abroad to be imported here simply upon the payment of duty. That would be no patent at all, and is no copyright at all.

"As it seems to me, the trouble which the Senator from Ohio has rests entirely upon a misapprehension of what will be done with the copyright in this country. It should be observed that this bill is not mainly to give the foreigners copyrights in this country. The main object of it, as far as we are concerned, is to give Americans copyright abroad. It seems to me that it cannot be assumed for a moment that a foreigner will come to this country and copyright his book, or his engraving, or whatever it may be, with the purpose of preventing the sale of it, for that is what the Senator from Ohio says. He says, suppose he comes over here and goes to all the expense of having a book printed in this country, as he has to do, and then concludes that he will not circulate it in this country. Such a supposition is impossible. It is incomprehensible to suppose that an author, or any person who desires to obtain the advantage of our copy-

right law, will come here and seek a copyright for the purpose of preventing the sale of his work in this country. There is no object in such a proceeding. His business abroad is no better for it.

"On the other hand, the very object of his coming here, and securing a copyright in this country, is to secure this market and to secure it exclusively. That is what we propose to give him; it is what we ought to give him. So the fear which the Senator has, seems to rest upon what appears to me to be impossible apprehension or the apprehension of an impossible contingency."

Mr. Hoar, of Massachusetts, interrupted Mr. Platt, saying: "The Senator knows that I agree entirely with him about his bill in every particular, but I should like to have him state for information what provision is made, if any, in regard to this matter. Suppose there is a valuable foreign book, the edition of which is of great value by reason of its beauty, its rarity, or its containing what other editions do not contain—annotations or illustrations—does this bill, in the first place, preserve the right of the public libraries and the colleges to import such things as the law exists now in regard to admission duty free?"

"In the next place, what opportunity is there for individuals who desire to acquire such things to obtain them? For instance, let me illustrate the case by referring to Mr. Dana's 'Two Years Before the Mast.' I purchased a little English edition, which I now own, printed from type not much larger than the head of a pin, published abroad. I suppose that was the only English edition of that book. Suppose that such an edition existed here of some English author, not a very famous one, so that his works were not in much demand, is there any possibility of our getting other editions from abroad that are preferable?"

Mr. Platt replied: "I was coming to that point, but I want to state that the argument, based upon the supposition that the author or whoever proposes to avail himself of our copyright system would come here and take out a copyright and then prohibit the circulation of the book, need not excite any apprehension.

"Then the Senator says, we ought to have the right to buy an edition of a book which is not published in this country. The bill preserves that. It preserves in the first place the right for colleges, libraries, and people who desire books for educational purposes to import two books each, and that is extended in the bill in lines 34 and 35, on page 4.

"I commence to read on page 3 to show its connection on page 4:

"During the existence of such copyright—

"That is, where an author has come here and had his book manufactured here, two copies of it, has gone to all that expense, and of course with reference to its publication and circulation in this country—

"During the existence of such copyright the importation into the United States of any book so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set within the limits of the United States, shall be, and it is hereby, prohibited, except in cases specified in section 2505 of the Revised Statutes of the United States.

"That protects colleges and institutions. It allows them to import foreign editions.

"And except in the case of persons purchasing for use and not for sale, who import not more than two copies of such book at any one time.

"That authorizes, with the consent of the proprietor of the copyright, the importation of this edition, which would always be given as a matter of course.

"Now, there is a very homely old saying that you cannot keep your cake and eat it too. You cannot give to the author a copyright in the United States, which, under the Constitution is an exclusive right, and then say, 'Why, we give you this exclusive right in the United States, but the books which have been printed abroad shall come here.' That is not the exclusive right; it is no right at all. No publisher would take the publication of a book under those circumstances. It will not make dearer books in the United States, for the United States edition in the usual course of trade will always be a cheaper edition than the foreign editions.

"The trouble about it is, Senators do not seem to understand that in the very nature of things copyright and patent are exclusive in their character, and if they are not exclusive they are of no value. It seems to me that this bill has gone just as far as it can to meet precisely the cases which the Senator from Ohio is troubled about, without entirely destroying the copyright principle.

"A suggestion was made by the Senator from Ohio that the expense of the importation, the consular certificate, and all that sort of thing, would be so great that nobody could get a copy from abroad! In the first place, nobody will want to do it except as a matter of fancy to gratify a fancy for some peculiar edition, some expensive edition, some particularly printed edition. If a person simply desires to gratify a fancy in having a foreign edition of a book, of course the person can afford to pay for it. There will be the book circulated in this country, and in a condition where it can be read. If a person wants a finely bound book or a very peculiarly printed book, that is a matter of fancy; it is a matter of indulging his taste, and for that why should he not pay what is necessary to pay in order to acquire the means to gratify his taste and his fancy?

"But it will not be so expensive as the Senator suggests, because those books can be imported by mail, I understand. I think I am not mistaken about that. The Senator from Kentucky [Mr. Carlisle] will correct me if I am wrong; but two books of any edition might be imported by mail, I understand; and there are regulations to observe in the Post-Office Department. It does not require a broker in the city to order them, or anything of that sort. It will not be very cumbersome or very onerous to thus gratify one's taste. But if you are going to give a foreign author a copyright in this country, or to give an American a copyright in another country you must put it in the power of that author to contract with one person for the circulation of his book, or whatever else is the subject of copyright, whether in this country or in a foreign country.

"I will take now the case of an American, for this is to be a reciprocal law. Suppose he goes abroad and seeks to copyright his work abroad, and he does so. He makes a contract with his publisher there. Is he then to have that contract broken up by anybody importing a book from America free, for there is no tariff? It seems to me that there is not the difficulty which the Senator from Ohio sees in this matter."

The Vice-President at this juncture presented telegrams received by him from the President of

the Boston Art Club, John Andrew & Son Company, of Boston, the Gravure Etching Co., also of Boston, and J. P. Rinn, the Treasurer of the Paint and Clay Club, artists of Boston, all protesting against the adoption of Mr. Frye's amendment. A similar protest was read from the President of the Papyrus Club, of Boston, a society of authors and artists, and from the Boston Society of Architects. A telegram from General Francis A. Walker, of Boston, was also laid before the Senate, stating the opposition of artists to the lithographic amendment. Another protest against the same amendment was received by the Vice-President from the Heliotype Printing Company, of Boston. The President of the American Library Association sent a communication, urging the passage of the bill in its present form, which was also laid before the Senate by the Vice-President.

Mr. Wm. M. Evarts, among others, made the point that "We have debated and debated and we passed this bill on every question that now is brought up for consideration, unless it be the amendment proposed here by the Senator from Maine. We passed this bill in the Senate at the last session of Congress by a vote of 38 to 10, and here it comes again, the same bill in all its general features, and on all these general contentions on one side or the other. It did not pass the other House when the bill was sent down at the last Congress. Now here comes up to us a bill, our Senate bill, in all its features, in all its substance, and in all the principles of duty and of obligation which have been brought to this point.

"Therefore, Mr. President, I should consider that we would be placing ourselves in a very extraordinary point of view if we were to strike at the foundation principles as to whether we will give foreign copyright, when, after our debate, discussion, consideration, evidence taken pro and con, we had by a great majority, and really after debate was exhausted, and without contention, the sense of the Senate was fairly made up on that topic.

"Now, Mr. President, at this stage of the session there arises a question of the wisdom of legislation. The great contention, the great area of debate in the public mind and in the two Houses of Congress and in foreign countries, in literature, in all the diversified forms in which the subject has received treatment, is now here I suppose a settled opinion of the Senate that this bill should be passed upon these general views, and at this stage of it there is introduced an amendment limited in its character and resting upon we will say very sound considerations.

"It seems that although these photographers, etc., were protected in the right of copyright just as much I suppose as printers and book-makers in foreign countries, if it is reciprocal, and certainly we open here to lithographers and photographers, etc., the benefits of copyright, it seems the protected sanction by which importations of these copyrighted articles secured here, as I understand, may be printed abroad and introduced here. Am I right? The Senator from Maine can well assure me if I am. That is the proposition.

"Now, I cannot draw any distinction between the rights of these photographers and lithographers to vote these sanctions of protection that have been thrown over the larger subject of the printing of books. I have not the least idea, however, that there is lurking in the minds of

the printers of books or the authors of books or in the committees of either House of Congress or in our discussion any desire or purpose to draw this distinction.

"Then when the public mind of all engaged in printing, in authorship, in the various compositions that come within the copyright system has been thus expressed, how does it happen that at this very last moment we are confronted with the question whether we shall preserve and secure in the present Congress the great general bill which we are so much interested in, or shall expose it to loss by the reopening of this amendment in the other House, on the general question of reconsideration of which we have an example here, especially from the Senator from Ohio on the general principles of our bill?

"I have no doubt that the Senator from Maine is right in thinking that the very large and enterprising publications in his State exceed those of any other establishment, but I cannot overlook the fact that in the State of New York and in the city of New York there are very important and interesting employments of industry and of trade upon these subjects of photography, etc. I have received their petitions and presented them; I have had interviews with the most intelligent gentlemen presenting their views, but I have been obliged to make this answer to them: 'You come at a stage in legislation when at this introduction of your rights into the general establishment of rights which you sympathize with and wish to join in receiving these advantages, you jeopard that whole framework, and if it goes down at this Congress the whole structure must be built up, and we cannot have any assurance that there may not have been changes in public views and in relations of political feeling on these subjects.' Therefore my answer has been necessarily, 'This right of yours will be confirmed in all its phases, except this sanction, if this bill is passed, and by the passage of the bill and its becoming a law, you place yourself upon the necessary footing of acceptance in an amendment of that law whenever an opportunity presents itself for that purpose.'

"Indeed, Mr. President, if I were to give my judgment here on this topic, I should say that, taking it altogether, the interest of these photographers in obtaining this amendment or a provision equivalent to their wishes at this session of Congress would be greater by this bill being accepted and becoming a law, and there being left present to both Houses of Congress nothing but a minor suggestion whether the law ought to be perfected in reference to these interesting and valuable industries and trades. No gainsay could be given, as I understand it, against the adoption, and then it would be a very different question in going from here under a separate bill that we adopt in their favor. It would go to the other House under entirely different circumstances from those in which this bill in its general frame and structure would go back there if so amended. Nothing there can be opened in the mind or in the wishes of any legislator there. There will be no desire nor any freedom, as it seems to me, to treat a supplemental bill, as I should call it, otherwise than is necessary to the completion and perfection of the bill that has become a law, and thus the principle established.

"That is my view. We understand very well what is the condition when we have before us in either House nothing but a question of conformity to the general established measure that has

become a law by including what has been omitted by inadvertence or by inopportuneness from the general bill.

"I therefore must concur in the feeling, notwithstanding my great respect for the interests and wishes of the photographers in my own city and other parts of my State, in thinking that this is the best thing that can be done for the general proposition, and that the minor proposition will follow in favor of these particular industries as a matter of course."

Mr. Platt here took the floor, saying: "Mr. President, if I can have the attention of the Senator from Maine and the Senator from New Jersey, I wish to say just this about the proposed amendment. I think I agree that there may be a measure of justice in the principle which they are seeking to incorporate into the bill by these amendments. I doubt very much whether if these amendments should pass they would not do great injustice. In other words, I doubt whether the same language can be made applicable to protecting the printing of a book and protecting the printing of engravings, lithographs, chromos and articles of that kind. There is a difference, an inherent difference, in the things to be reproduced. What the author does, is to write his thoughts, the results of his observation and researches, upon white paper in written characters. That manuscript is not reproduced. The making a book of it can be done entirely independent of the author's work. His work is done when it is written on paper. The reproduction is not from the paper; it is from setting up type corresponding with the written ten characters which he has put on paper.

"With regard to all this matter of the reproduction of engravings from steel or lithographing or chromo-work, that is different. You reproduce that directly from the thing which the artist himself has prepared. In other words, the quality of the author's work goes on the stone or the plate of the steel engraving, and unless it is reproduced to a certain extent under his direction, or under circumstances which do not interfere with his idea as he puts it on stone, then the quality of the work is not going to be what the author desires it to be.

"Now it is this essential difference between the two things which makes me feel that this amendment (aside from the fact that I think it imperils and endangers and defeats the passage of the bill) ought to be more fully considered in a committee that has an opportunity to understand the workings of the business, and can produce such a provision as will take care of the persons engaged in the work without in any way destroying the quality of the art.

"I am very sorry that these gentlemen came so late, that they did not come and be heard before a committee and explain to the committee the processes showing what should be done in the way of protection of the American industry without destroying the quality of the art which had been produced by the person who received the copyright. As the Senator from New York has said, there will certainly be a disposition on the part of everybody who is in favor of this copyright bill to do such substantial justice to anybody who comes within the principle which has been extended to the printers as can be done without doing injustice in other quarters."

Mr. Joseph R. Hawley, of Connecticut, made a telling speech in favor of the bill, and Mr. H. W. Blair, who seemed to be sore over the set-back

to the Eight-hour bill, argued against it. Then Mr. Frye advocated his amendment. "The bill protected type printing and book publishing;" he claimed "but it was a gross injustice to stop at that. There was the same reason exactly that the foreign designers of maps, charts, musical compositions and engravings, who copyrighted their productions in the United States should be compelled to employ the labor of this country as that foreign authors should. The same reasons that worked for the printer ought to work also for the lithographer. Was there anything," he asked, "so sacred about the copyright bill that it must not be amended? The amendment which he had offered was just and fair. Every friend of the copyright bill admitted that, and the only objection to it was that made by the Senator from New York, that the adoption of the amendment might expose the bill to hazard."

The vote was then taken; the result being—yeas 27, nays 24, as follows:

Yeas.—Allen, Allison, Berry, Blackburn, Blair, Chandler, Coke, Daniel, Davis, Frye, Gorman, Hale, Ingalls, McPherson, Manderson, Morgan, Pierce, Plumb, Power, Ransom, Reagan, Sawyer, Sherman, Shoup, Squire, Turpie—27.

Nays.—Bate, Carlisle, Dawes, Dixon, Edmunds, Evarts, Faulkner, George, Hampton, Harris, Hawley, Higgins, Hoar, Jones of Arkansas, Morrill, Platt, Pugh, Quay, Stewart, Stockbridge, Vest, Warren, Washburn, Wolcott—24.

Mr. Sherman moved the following amendment:

"Section 3, line 30, after the word 'and,' it is proposed to strike out 'it is' and insert 'they are,' and in line 31, after the word 'hereby,' it is proposed to strike out the word 'prohibited' and insert 'subject to the duties provided by law;' so as to read:

"During the existence of such copyright the importation into the United States of any book, map, chart, dramatic or musical composition, engraving, chromo, or lithograph cut, print or photograph, so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set, engravings, negatives or drawings on stone, made within the limits of the United States, shall be, and they are hereby, subject to the duties provided by law, except in the cases specified in Section 2505 of the Revised Statutes of the United States."

Mr. Platt opposed this, concluding his remarks with: "I am simply astonished, Mr. President, that any one should talk about giving copyright in America to a person not a citizen of America, which is the exclusive right to control the sale of the reproduction of his book, and then say that right shall be interfered with by any cheap literature which may come here from abroad. The two things are inconsistent. They are utterly hostile to each other. It is not copyright if this amendment is adopted; it is a delusion and a sham."

The Senate adjourned before Mr. Sherman's amendment came to a vote.

In the afternoon of the 11th the copyright bill came up for a few minutes after the Naval Appropriation bill had been disposed of, and also on the morning of the 12th, but Mr. Platt decided to let it go over for a day or two longer. Mr. Sherman, whose amendment to the measure is now pending, is in New York and will not go back to Washington probably before next week. During his absence nothing is expected to be done with the copyright question, and so the bill will continue to be the unfinished business of the Senate.

ANNUAL MEETING OF NEWSPAPER PUBLISHERS.

ALMOST every section of the United States and some parts of Canada were represented at the meeting of the American Newspaper Publishers' Association at the Hoffman House, New York, February 11. James W. Scott, of the Chicago *Herald*, was in the chair as President of the association. The morning business was purely routine. Brief reports were presented by the Secretary, Treasurer, and by the manager of the New York office. In the afternoon the association went into executive session and considered several trade matters, particularly advertising. A committee was appointed to make a thorough trial of type-setting machines. The meeting was continued on the 12th, at which resolutions were adopted authorizing the President to appoint a committee to consult with the officials of the World's Fair "as to the best way in which the interests of the country may be promoted before and during the continuance of the Fair." In the evening over a hundred persons sat down to a sumptuous banquet.

VIRTUE WAS ITS ONLY REWARD.

AN English publisher, who is somewhat lacking in a sense of humor, related the following to the London correspondent of the *New York Times*, as if it were a grievance. He was shipping a big consignment of books to America and sent the invoice to the Consulate here in order to prepay the duty. The price of the books was stated at 2s., but by a clerical error the vertical shilling mark was mistaken for the numeral 1, and the customs charge levied was paid on a value of 21d. When the publisher discovered this he was honest enough to write to the consignee in New York explaining the mistake. The consignee had already received the books without question, but he now went to the Custom House and told the officials of the error and proffered additional payment. The officials then bethought them of the law providing that when the invoiced value of an article was increased over 10 per cent., 50 per cent. added duty must be charged. Accordingly, as 3d is 13 per cent. of 2s., this act of perhaps unusual honesty was taxed at 50 per cent. on the entire duty paid. "I could only explain to the publisher," concludes the correspondent, "that American humor is an acquired taste."

COMMUNICATIONS.

REFORM IN DISCOUNTS AND BOOKS ON CONSIGNMENT.—AN ENDORSEMENT AND A REPLY.

BLAIRSVILLE, PA., Feb. 10, 1891.

To the Editor of the *Publishers' Weekly*:

SIR: In your issue of Feb. 7 I find a letter from D. P. Henderson, of Chattanooga, Tenn., which admirably states the remedy for the present unhappy condition of the book trade. I commend every word of it to the attention of publishers. No other prescription can meet the case. In addition to the second point—colored edges and wrappers—I name a third, the *entire disuse* of uncut or ragged edges. I cannot sell an unfinished volume, and always feel humbugged when one comes. Very truly yours,

HOWARD P. SHEPLEY

NEW YORK, Feb. 9, 1891.

To the Editor of the *Publishers' Weekly*:

SIR: In your issue of February 7 a correspondent at Chattanooga, Mr. D. P. Henderson, suggests that publishers send at least one copy of each new book "to every bookseller, with exchange or return privilege if not sold."

This would be a very fine scheme for the bookseller, but how would the publisher come out? Experience has taught us that the "on sale" account is one of the most difficult to obtain a settlement of (except, of course, in cases of books which are quickly sold, and which stimulate additional orders). We have a few accounts of this kind that have run one or two years without settlement, the dealers simply paying no attention whatever to our statements and letters—and drafts.

The "on sale" system also offers an opportunity (which some dealers seem to be incapable of resisting) to return "by mistake" any regularly bought stock that may have remained unsold; and, on the whole, we believe it is not a paying one, so far as concerns the majority of small dealers.

Let some one devise an effective plan by which publishers can obtain prompt settlements of these "on sale" accounts without spending their profits in postage and stationery (such as, for instance, a small deposit by the bookseller as a running guarantee), and they will be more inclined to follow Mr. Henderson's suggestion.

PUBLISHERS.

CAN IT BE REFUTED?

ROCHESTER, N. Y., Feb. 7, 1891.

To the Editor of the *Publishers' Weekly*:

SIR: As is known to the trade generally, we are closing our business, and have now about disposed of our stock. We are only waiting to rent the property, which we own and have occupied for more than 30 years, and then we will fold our tent as a firm and quietly "hie away." In closing our account with the daily papers here, they noted the fact that it was the oldest firm account on their books, being continuous since 1855, and that our "ad." had found a place in every issue since. In thanking them for the kindly notice we made a brief statement, and now repeat it, to appear in yours if you think it of interest: 1st, We are the oldest firm in this city, in any line of trade. 2d, That we are the oldest firm in the *United States*, either as *booksellers*, *stationers* or *publishers*. We mean by that term that no firm of two or three men is now in business, without change, that was formed when we started, in October, 1855. If we are wrong, we are open to conviction.

STEELE & AVERY.

JAMES REDPATH, prominent in the anti-slavery movement in this country, died on the 10th inst. at St. Luke's Hospital, New York, of injuries received a week before, in being run over by a car while crossing Park Row to reach the Post-Office. Mr. Redpath was born in Bewick-on-Tweed, England, in 1835, and came to this country when a boy. In 1860 he published a "Life of John Brown." In 1880 he published *Redpath's Weekly*, which lived two years. He was next appointed managing editor of the *North American Review* by Thorndike Rice. His last literary work was to assist Jefferson Davis in the preparation of his autobiography.

BUSINESS NOTES.

ABERDEEN, WASH.—Austin & Morten, booksellers and stationers, are advertising to sell out.

ALLENTOWN, PA.—The Wolfe Sohe Mfg. Co., manufacturers of books and stationery, has dissolved.

ASHLAND, O.—George H. Ames, bookseller and stationer, has sold out.

ATCHISON, KAN.—W. B. Winzenreid, bookseller, is selling out.

AUSTIN, TEX.—M. A. & B. J. Kopperl, booksellers, have dissolved partnership.

BRENHAM, TEX.—Julian McFarland, bookseller, has sold out.

CARROLLTON, KY.—Matt Biersdorfer's stock of books and stationery has been burned out.

CINCINNATI, O.—Welke & Pohl, booksellers, have dissolved partnership.

CLEVELAND, O.—The stock of German books of Emil Jeschke was sold January 17, at sheriff's sale, for \$1025.

COVINGTON, KY.—The A. Lindsay Company has been incorporated at this place to manufacture and publish books; capital stock claimed is \$50,000.

JERSEY CITY, N. J.—The Christian Literature Company has been incorporated here with a nominal capital stock of \$50,000, to print and publish books.

KALAMAZOO, MICH.—Parkin & Gibb, booksellers, have dissolved partnership.

LAWRENCE, KAN.—The Field & Hargis Book and Stationery Co. has been incorporated with a capital stock of \$20,000. The directors are S. T. Field, T. M. Hargis and W. E. Chapman. The business of the firm known as Field & Hargis has increased so rapidly that they found it necessary to increase their facilities. Their business is no longer confined to the limits of Lawrence, Douglas County, nor to Kansas, but has extended to adjoining States and territories. The new company will soon take charge of the present stock, and the business facilities will be increased.

LOCKPORT, N. Y.—Charles Lantaff, bookseller and stationer, Lockport and Elmira, N. Y., it is reported, has sold his Lockport store to Joseph Newton, the consideration in the bill of sale being \$2500, and has made an assignment.

LOS ANGELES, CAL.—J. C. Olmstead, bookseller, is selling off his stock at auction.

MIDDLETOWN, O.—H. H. Crawford has closed up his book and stationery store.

MILWAUKEE, WIS.—H. H. West & Co.'s stationery and bookstore was destroyed by fire Thursday night, Feb. 5. Although fully protected by insurance it may be some time before a settlement can be made with the insurance companies. They will fit up at once a new store at 347 and 349 East Water Street.

NEW YORK CITY.—The Catholic Publication Soc. Co. have secured desirable premises at No. 12 East 17th Street, and will remove thereto May 1. They will give especial attention in their new quarters to the retail trade, a branch to which they have given very little care in the past, confining themselves almost exclusively to a wholesale business.

OGDENSBURG, N. Y.—The Edgar A. Newell Company has been formed at Ogdensburg, N. Y.,

to take over the business, wholesale and retail, of Edgar A. Newell, consisting of books, stationery, notions, wrapping-papers, etc., and the business, both wholesale and retail, formerly owned by R. T. & G. W. Robinson & Co., consisting of frames, draperies, window-shades, glass etc. The officers of the company are Edgar A. Newell, president and manager; Charles A. Merriman, treasurer, and William A. Megaw, secretary. The company directors are: Edgar A. Newell, Chas. A. Merriman, Wm. A. Megaw, R. T. Robinson and G. W. Robinson. The other stockholders of the company are: Eugene Smith, D. E. A. Pearson, Wm. T. Welch and O. B. Robinson, all of whom have an active interest in the business.

PEORIA, ILL.—It is reported that F. B. Dawson, bookseller, has made an assignment.

PORTLAND, ME.—We regret to hear that McLellan, Mosher & Co., stationers and booksellers, have made an assignment. Liabilities are estimated at \$17,000 and assets at \$14,000.

RIVERSIDE, CAL.—Trowbridge & Maynard, booksellers, have dissolved partnership.

SALT LAKE CITY, UTAH.—B. G. Raybould is closing out his stock of books.

SALT LAKE CITY, UTAH.—Spencer & Kimball, booksellers, have dissolved partnership.

SAN DIEGO, CAL.—M. A. Wertheimer & Co., booksellers, have dissolved partnership.

SAN FRANCISCO, CAL.—Horace H. Moore, bookseller, has gone out of business.

TRENTON, N. J.—Dunn, Baker & De Con, booksellers, have dissolved partnership.

WACO, TEX.—R. J. Tolson & Co., booksellers, have dissolved partnership.

WEST PLAINS, MO.—Frank W. Brown intends selling his book and stationery business.

XENIA, O.—Thompson & Breathby, booksellers, have dissolved partnership.

NOTES ON CATALOGUES.

U. HOEPLI, Milan, has just issued a valuable antiquarian catalogue of works relating to Italian history—in fact an approximately complete bibliography of Italian history. It is divided into two parts: (1) Italian history in general, and communal and municipal. The second part is arranged alphabetically under the headings of the names of the cities or the communes. Naturally, nearly all the books catalogued are in the Italian language, though many in English, German and French are found. (No. 68, 7101 titles.)

Catalogues of New and Second-hand Books.—Bowers & Loy, 111 Nassau St., N. Y., New York Book Reporter, No. 2. Miscellaneous. (689 titles.)—Luzac & Co., 46 Great Russell St., London, List of a choice collection of Sanskrit literature. (12 p. 16°); also, Monthly list of Oriental books. (December, No. 10, 16 p. 16°.)—Jos. McDonough, 53 State St., Albany, N. Y., Miscellaneous. (No. 69, 602 titles.)—U. Maggs, 159 Church St., Paddington Green, London, Miscellaneous. (No. 93, 1397 titles.)—James Rimmell & Son, 91 Oxford St., London, Clearance Catalogue of Topographical books, engravings, etc., including many relating to London and Middlesex. (No. 129, 964 titles.)—Henry Sotheran & Co., 136 Strand, London, Sotheran's Price Current of Literature, Jan., 1891. (No. 500, 32 p. 12°.)

LITERARY AND TRADE NOTES.

B. HERDER, St. Louis, Mo., has in press "The Life of Jesus Christ according to Gospel History," by Rev. A. J. Maas, S.J., of Woodstock College.

THE WELCH, FRACKER Co. have in preparation, a "Life of Charles Brockden Brown, with a View of Post-Revolutionary Literature," by Edward Irenæus Stevenson.

MISS ARABELLA D. ARMSTRONG, daughter of Mr. and Mrs. A. C. Armstrong, was married to Dr. John E. L. Davis, at the residence of the bride's parents, 4 E. 63d Street, New York, on the 7th inst.

HARPER & BROTHERS have nearly ready in the series of *Queen Victoria's Prime Ministers* the volume on Sir Robert Peel. The volumes already issued are on Lord Beaconsfield and Lord Melbourne.

L. R. HAMERSLY & Co., 1510 Chestnut Street, Philadelphia, has just ready a revised edition of the "History of the U. S. Marine Corps, from 1740 to the present time," by Richard S. Collum, Capt. U. S. M. C.

LONGMANS, GREEN & Co. will publish at once "Across East African Glaciers," by Dr. Meyer, an account of the first ascent of Mount Kilimanjaro, one of the most important events of recent African explorations.

AMELIE RIVES-CHANLER's novel, to which she has given the name "A Girl of the Pavement," is said to be now in the hands of a New York firm under consideration. She desires its publication first in serial form.

A BOOK on the "Childhood and Youth of Charles Dickens," by Robert Langton, consisting largely of entirely original and interesting information, is to appear shortly in London. It will be fully illustrated.

THE HISTORICAL SOCIETY OF PENNSYLVANIA will publish at once the Writings of John Dickinson, beginning with a Life of him which has been written by Dr. Charles J. Stillé. A separate edition of the Life will be offered to the trade.

WORTHINGTON COMPANY will publish shortly a new issue of E. G. Squier's "Adventures on the Mosquito Shore," published about thirty-five years ago under the title of "Waikna." The volume will contain seventy wood and photographic illustrations.

THE SALEM (Mass.) PRESS PUBLISHING AND PRINTING COMPANY have ready for publication a genealogy and history of the Treat Family in America, the record of which, up to 1800, is considered nearly perfect. Subscriptions are solicited by the compiler, John Harvey Treat, Lawrence, Mass.

THE MILTON WESTON Co., 149 Michigan Ave., Chicago, announces that their pamphlet on "World's Fairs, from London, 1851, to Chicago, 1893," by the late General C. B. Norton, is issued free *only* to the press, and that the public is expected to pay twenty-five cents per copy. The pamphlet is fully worth twice that amount.

THE Shakespeare Society of New York intends to publish a four-text edition of "Hamlet." It will contain the three versions of 1603, 1604, and 1623, accurately reproduced, and a translation

of the German version performed in Dresden in 1626, the original of which is supposed to have been taken to Germany from London in 1603 by actors.

THE New York agency of Macmillan & Co. will hereafter be conducted as a distinct business under the same firm-name. The New York house will act as agents for Messrs. Macmillan & Co., of London, and for the publications of the Oxford and Cambridge University Presses. The business of the New York house will continue under the charge of Mr. George P. Brett, as resident partner. The change dates from June 1, 1890.

THE FLEMING H. REVELL Co. announce for the Easter season three tokens of an attractive character. The first two are compiled by Rose Porter, and entitled "Cathedral Echoes, or, Easter praise," and "Easter, Interpreted by Robert Browning." The third is a collection of Mary Lowe Dickinson's choicest poems, titled "The Living Christ—Easter Thoughts for the King's Daughters." These booklets will be issued in white vellum covers, decorated with appropriate designs.

C. A. WATSON, Fourteenth Street and Fifth Avenue, N. Y., has just published the first number of a new magazine entitled *Romance*, containing twenty short stories of varied character by Stevenson, Kipling, Daudet, and others, selected by the New York Story Club. The magazine is gotten up in attractive shape and pocketable size, printed in large clear type on good paper. The underlying idea of the collection is a protest against long stories, dull stories, and maudlin stories. The subscription price is \$3 per year.

NORMAN W. HENLEY & Co., 150 Nassau St., N. Y., will publish shortly an "Arithmetic of Electricity," by T. O'Connor Sloane. The work gives electric calculations in such a simple manner that it can be used by any one having a knowledge of arithmetic. It treats of calculations for wiring, resistance in general, arrangement of batteries for different work, and all other practical calculations of heating effects, work and energy, and is supplemented by the most practical series of tables ever published.

STREET & SMITH, N. Y., will publish at once in their *Primrose Series*, "Cleopatra," translated from a French work founded on Sardou's celebrated drama, by A. D. Hall, which will have interest at this time, as the leading character of this story is being represented in this country by Sarah Bernhardt in the original, and in English by Fanny Davenport; and will add to their *Select Series*, "The Three Blows," a story of revenge and to their *Sea and Shore Series*, "Texas Jack," a border story, by Ned Buntline.

TUTTLE, MOREHOUSE & TAYLOR have recently issued a limited edition of "The Philosophical Works of Leibnitz," translated and furnished with notes by George Martin Duncan, of whose capacity as translator Prof. George Trumbull Ladd, of Yale University, speaks highly in a few introductory remarks. Until recently no collection at once complete and trustworthy had ever been made of the writings of Leibnitz. Gerhardt's edition has been used by the translator, who has selected those portions which give the clearest survey of his system of thought.

BENZIGER BROTHERS will publish shortly

"Letters," being volume 18 of the Centenary Edition of St. Alphonsus' works and the first volume of the Letters; "Counsels of St. Angela to Her Sisters in Religion," and "St. Joseph: short meditations for March," by Rev. Richard F. Clarke, S. J. They have in preparation "Life of Just de Bretenières, Missionary Apostolic and Martyr in Corea." They will publish during the course of the year, "The Priest at the Altar; or, The Sacrifice of the Mass Worthily Celebrated," from the French of Father Chaignon, S. J., by Bishop de Goesbriand.

The case of Dodd, Mead & Co., New York, vs. H. J. Smith & Co., Chicago, Ill., came up in the Common Pleas Court No. 3, of the latter city, last week. The allegation was that Dodd, Mead & Co. had the sole right to print and publish certain books written by the late E. P. Roe; that they published these in two styles, one in paper covers at 50 cents per copy retail, the other in cloth covers with an elaborate design at \$1.50 per volume, retail. That the defendants purchased a large consignment of the cheaper edition, rebound them in cloth covers, bearing a stamped design closely resembling the design of the defendants on the more costly edition, which they are offering for sale at 60 cents per volume, thereby decreasing the demand for the more costly edition of the complainants. The defendants denied that they were imitating the more costly edition of the plaintiffs, and the Court declined to grant preliminary injunction, saying that it was not inclined to interfere with a man's business by such a process. The application for a permanent injunction is still to be disposed of.

CHARLES SCRIBNER'S SONS have in preparation two volumes of short stories, one by H. C. Bunner, the other by Richard Harding Davis; a new volume by Andrew Lang, entitled "Essays in Little," the subjects including Stevenson, Kipling, Dumas, Scott and Lever; and a new edition (the sixth) of Woolsey's "Introduction to the Study of International Law," revised and brought down to date by the author's son, Theodore S. Woolsey. They also announce that four more volumes in the *Famous Women of the French Court Series* will be issued by them. The first, "Marie Louise and the Invasion of 1814," will be ready this month. The three others are in press, and their titles are "Marie Antoinette at the Tuileries," "Marie Antoinette and the Downfall of Royalty," and "Marie Louise, the Return from Elba, and the Hundred Days." Ten volumes, therefore, will compose the whole series—three on Marie Louise, three on Josephine and four on Marie Antoinette. Arrangements have been made for the publication of the series in London.

A SECOND volume of Charles Booth's "Labor and Life of the People" is in press and will be published in the spring. It embraces Central London, and will be accompanied by maps.

AN international exhibition of books has been opened in Copenhagen as a celebration of the four hundredth anniversary of the introduction of printing into Denmark by Gottfried von Ghenem who printed the first book in Copenhagen, in 1491.

MR. HERBERT SPENCER will publish in March an entirely new edition, in three octavo volumes, of his "Essays. Political, Scientific and Speculative." It will contain many new essays not in-

cluded in the previous editions, and will be uniform in size with his other works.

WILLIAMS & NORGATE propose, if they meet with sufficient support, to print a considerable quantity of Irish texts, edited (with English translation) by Mr. Standish Hayes O'Grady, under the title of "Silva Gadelica." It will comprise tracts from Liber Lageniensis or the Book of Leinster, the Book of Ballymote, the Lebber Breac, the Book of Lismore, and other manuscripts on vellum, together with some taken from good paper manuscripts which internal evidence marks as issuing (whether in the first degree or not) from seventeenth century transcripts (also on paper) of vellum copies now lost, or at all events unknown.

KEGAN PAUL & Co. will publish in April a book by Whateby Cooke Taylor, entitled, "The Modern Factory System." It is to some extent the sequel to an earlier one, published about four years ago, entitled "Introduction to a History of the Factory System," but is a complete and separate work. It continues the history of organized labor in England down to the present time, dealing with some of its latest developments, and with many problems of modern industry exciting a good deal of interest just now. They are about to issue a new edition of James Sully's "Pessimism," with a preface and bibliography, bringing up to date the development of pessimistic literature in Germany and other countries.

CHATTO & WINDUS will shortly publish a volume in which Mr. H. R. Fox-Bourne proposes to review the whole history of "Stanley's Emin Relief Expedition." A chapter will be devoted to the lamentable affairs of the Rear Column, about which so many books and newspaper contributions have already appeared; but these will only be discussed as a subordinate part of the general enterprise. The intention of the forthcoming volume is to point out and trace what, in the author's opinion, were the deliberate faults and avoidable blunders of the entire expedition, and the causes of its failures, in so far as it failed. The book will be, says the *Athenæum*, from which we quote this information, "in fact, an outspoken indictment of Mr. Stanley and his employers." Prof. Henry Drummond, by the way, is going to reply to Mr. Stanley in the preface to a new edition of "Tropical Africa."

PICK-UPS.

"PACKS FOR BISCOMB" was the order sent to James Pott & Co. by one of the cultivated many who wanted to read Prof. Drummond's latest book.

RHYMER'S RELATIONSHIP TO THE MUSES.—"Rhymer is a wonderful poet. He seems a brother to the muses." "Yes. He has wooed them all and they have apparently agreed to be sisters to him."—*N. Y. Sun*.

Book-Agent (entering): "Madam, I have a work of art to show you. It is a book—" *Lady of the House* (re-opening the door): "And I have a work of art to show you. It is a landscape."—*Puck*.

BOTH CRITICAL.—"Your books haven't any meat in them, Bronson," observed Scaddleberry. "My dear fellow, you should patronize a butcher, not a novelist," returned Bronson.—*N. Y. Sun*.

AUCTION SALES.

FEBRUARY 18, 19, 3 P.M.—Miscellaneous books, also American, English and French prints. (694 lots).—*Bangs*.

FEBRUARY 20, 3 P.M.—Library of the late Dr. L. A. Gescheidt. (294 lots).—*Bangs*.

MARCH.—The library of Brayton Ives.—*The American Art Association*, N. Y.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Poe's Poems. Baltimore, 1829.

No Name Magazine, July, 1890.

Harper's Magazine, v. 31, p. 754.

Ada Isaacs Menken, autograph letters, clippings, or ana.

WM BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.

Annotated Paragraph Bible. Sheldon.

Fergusson's Hist. of Architecture, Cassino's ed.

Fungus Eating and Edible Fungi Found near Poughkeepsie, N. Y.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.

Stone Age, by C. C. Abbot, second-hand or new.

Set Life of Lincoln, by Hay, 10 v., cl. State price.

Set Hudson's Shakespeare, People's ed., 6 v., hf. calf, pub. by Estes & Lauriat.

ROBERT BEALL, 495 PENN AVE., WASHINGTON D. C.
History of the Republic of U. S., as Traced in Writings of Alex. Hamilton, by J. C. Hamilton, 7 v. Quote lowest price.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]

Mather's Magnalia, 2 v., 8°.

Spooner's Biographical History of the Fine Arts, etc.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Whately's View of the Scripture Revelation Concerning the Future State.

V. 2 Snider's System of Shakespeare's Dramas, cl. G. I. Jones & Co., St. Louis.

Gower's Marie Antoinette. Roberts Bros.

Alfriend's Life of Jefferson Davis, rev. ed., pub. about 1886.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
H. H. ed. of Dickens, pub. by Sheldon, following: American Notes, Pictures from Italy, Bleak House, Hard Times, Little Dorrit, Master Humphrey's Clock, Edwin Drood, Tales of Two Cities.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]

Prime's Pottery and Porcelain.

Rubaiyat of Omar Khayyam, il. by Vedder, folio, limited ed.

Complete set N. Y. Geneal. and Biog. Record.

Yamsee, by Sims.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

2 Scribner's Pocket Table Book.

2 Polished Diamonds, by Jno. Todd.

THE BURROWS BROS. CO., CLEVELAND, O.

Life of a Prig, by One, pub. by Henry Holt & Co. Scribner's (the new Scribner), from date of publication to July, 1890, or to date, in nos. for binding.

The Arena, in nos. for binding.

The Atlantic Monthly, in nos. for binding.

The North American Review, in nos. for binding.

The 19th Century, in nos. for binding.

Popular Science Monthly, in nos. for binding.

Edinburgh Review, in nos. for binding.

Westminster Review, in nos. for binding.

All in complete sets of nos. suitable for binding.

SAMUEL CABOT, 70 KILBY ST., BOSOTN.

The folio size photo-lithographic reprint of the 1623 Shakespeare.

An original or reprint fac-simile of any of the Elizabethan or previous plays.

Any of Mrs. Charles Follen's works.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Golden Argosy, v. 1.

Annual Report of Adjutant-General of Wis., 1865.

Pierpont's Young Reader. N. Y., 1820 to '50.

Lee, Primary Class-Book. Hallowell, Me., 1820 to '50.

Lewis, Abellino; or, Bravo of Venice. 1820 to '50.

Ranger of Ravestream. 1820 to '50.

Parley's Magazine, N. Y., 1832 to '44.

CATHCART, CLELAND & CO., INDIANAPOLIS, IND.

Horseshoe Robinson, Kennedy, new or good second-hand. Putnam.

W. B. CLARKE & CO., BOSTON, MASS.

Love Afloat.

Deserted Ship.

Snow Ball Society. State condition.

Aldiborouliaposkyphomistokios, being no. 6 of S. King's

Cabinet of Amusement and Instruction.

THE CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.
The Posthumous Works of the late Rt. Rev. John Henry Hobart, with a Memoir of His Life by the Rev. William Berrian, D.D., 3 v., publisher unknown.

ROBERT CLARKE & CO., CINCINNATI, O.

V. 8 and 9 Bancroft's United States, shp.

Hymn-Writers of the Church, by Barrett, a pamphlet pub. by Whittaker.

A Complete Account of the John Morgan Raid Through Kentucky, Indiana and Ohio, in July, 1863, pub. by Flora E. Simmons, Rochester, N. Y., 1863.

G. H. COLBY, LANCASTER, N. H.

Sample copy of papers or magazines pub. in Canada devoted to books, etc.

Life of Jeremiah Mason.

C. P. COX & CO., 654 3D AVE., N. Y.

Ellen Forrester's Works.

V. 13 Washington Irving's Works, pub. by Putnam & Co.

W. O. DAVIE & CO., CINCINNATI, O.

Delafield's Antiquities of America.

DE WOLFE, FISKE & CO., BOSTON, MASS.

Live and Let Live. Catherine Sedgwick. Harper.

Poor Rich Man and Rich Poor Man, Catherine Sedgwick. Harper.

Love Token of Children, Catherine Sedgwick. Harper.

DODD, MEAD & CO., 753 B'WAY, N. Y.

Cooper, original Townsend ed., 32 v., cl.

Landon's Works, 8 v. Chapman & Hall.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
Beecher's Sermons, 2 v. ed. Harper Bros.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.

The Tatler, last century ed., small cf.

Curran, Burke and Webster's Speeches.

Wendell Phillips, Lecture on O'Connell.

Octavius, by Bnnis.

Christian Secret of a Happy Life.

THOMAS W. DURSTON, SYRACUSE, N. Y.

Plays and Players, by Laurence Hutton.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

Meditations on Death, by Zschoke.

WM. ERVING, 13 E. 17TH ST., N. Y.

Rev. Geo. Bradburn Memorial. 1880.

Washburne's Life of Edw. Coles. 1868.

May's Memoir of Cyrus Peirce.

New England Genealogical Register, v. 19, no. 1.

ESTES & LAURIAT, BOSTON, MASS.

D. G. Hill's Life of Irving, formerly pub. by Sheldon & Co.

Papers for Thoughtful Girls, by Sarah M. Tytler, with illus. by Millais.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]

No. 1, April, 1889. Harvard Law Review.

Complete set Popular Science Monthly to Oct., 1887.

Forum, v. 1. nos. 2, 4, 5, 6; v. 2, nos. 2, 3, 4, 5, 6; v. 6, no. 4.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]

Barton, Med. Botany of U. S.

Michaux, Flora Boreali Americana.

Gall, Phrenology.

Cornu, Canadensium Plantarum.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y. [Cash.]

2 Beecher's Morning and Evening Exercises.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.

Baker's Revival Sermons.

Calvin's Works, complete.

Luther, On Galatians.

Christmas Evan's Sermons.

B. GLICK, 535 MAIN ST., KANSAS CITY, MO.

Delafield's Antiquities, with Aztec map attached.

F. E. GRANT, 7 W. 42D ST., N. Y.

Garnett's Poems, from the German.

How to Live Long, by W. W. Hall.

History of the Two Tartar Conquest of China. London, 1854.

Carthay and the Way Thither. London, 1866.

The Sermons and Orations of Massillon.

Robert Leighton's Complete Works, by William West.

London, 1870.

Life and Letters of Madame Guyon.

Ollanta, an Ancient Yuca Drama, tr. from the original

Quichua, by C. H. Markham. London, 1864.

A Journey to the Ancient Capitals of Peru, by C. H.

Markham. Chapman & Hall, London, 1856.

Mildred's Wedding, an old novel.

Abbott's Primitive Industry; or, Illustrations of Indian

Handiwork.

T. S. GRAY CO., MILWAUKEE, WIS.

Century, Nov., 1886.

Rawlinson's Historical Illus. of Scripture. R. Carter &

Bro., pub.

Edersheim's Elisha the Prophet.

BOOKS WANTED.—Continued.

- A. GROWOLL, BOX 943, N. Y.
Lamprecht, Das Schicksal des deutschen Bauernstandes, *Preussische Jahrbücher*, 56, (1885.)
Vogt, W., Die Vorgeschichte des Bauernkriegs. Halle, 1886.
Egelhaaf, Analecten zur Geschichte.
Baumann, Akten zur Geschichte des deutschen Bauernkriegs aus Oberschwaben.
Fries, Lorenz, Geschichte des Bauernkriegs in Ostfranken, hrsg. von Schäffler und Henner, Würzburg, 1876.
Kronthal, Martin, Die Stadt Würzburg im Bauernkrieg. Würzburg, 1887.
Quote anything on the peasants' war.
E. M. HANCOCK, WAUKON, IOWA.
Stewart's (F. L.) Sorghum and Its Products.
W. B. HARRISON, 6 CLINTON PL., N. Y. [Cash.]
Froissart's Chronicles, good ed., cheap. English ed., large type preferred.
M. E. HASKELL, TRAVERSE CITY, MICH.
Iron Age, Dec. 18, 1890, weekly publication.
D. M. HENDERSON, 805 N. HOWARD ST., BALTIMORE, MD.
Voyage of Discovery to Baffin Bay, J. Ross. 1819.
Journey to Polar Sea, John Franklin. 1823.
Supplement to Capt. Parry's Voyage, 1824, E. Sabine.
Capt. Parry's 2d Voyage, J. Richardson. 1825.
3d " J. C. Ross. 1826.
NORMAN W. HENLEY & CO., 150 NASSAU ST., N. Y.
Contributions to Centennial Exhibitions, by John Ericsson.
HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
Sunset on the Hebrew Mountains, by McDuff.
M. J. HYNES, 382 BEDFORD AVE., BROOKLYN, N. Y.
Set of Appleton's Encyclo., 16 v., cl., must be in good condition, latest ed.
G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. [Cash.]
Harper's Young People, no. 49.
Deerslayer, Afloat and Ashore, Ways of Hour. Darley plates, Townsend ed. Will pay good price for good copies.
T. W. LAWRENCE, 60 NASSAU ST., N. Y.
Mirror of Taste, with portraits.
Polyanthos, 185.
V. 1 Parley's Universal History. 1837.
V. 3 Allibone's Dictionary of Authors.
LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Newton's Principia of Spiritual Therapeutics; or, Divine Science Applied to Moral and Mental Harmony, by W. I. Colville.
Pembet, Earth's Earliest Ages.
V. 5 and 6 Appleton's Dict. of American Biog., cl.
LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON.
A Hunter's Life among Lions, Elephants and other Wild Animals of South Africa, by R. G. Cumming.
Foster's Libraries and Readers.
Leyboldt's Reading Diary of Modern Fiction.
Modern Christianity Stones Through Glass Houses.
Sam Shirk, by G. H. Devereux. Hurd & Houghton, N. Y.
Adams' Democracy and Monarchy in France.
Chief Justice Marshall's Writings on the Federal Constitution.
Memoir and Writings of James Handasyd Perkins, ed. by William Henry Channing, 2 v. Crosby & Nichols, Boston; Trueman & Spofford, Cincinnati, 1851.
Les Précieuses Ridicules, by Molière, ed. by A. Lang. Oxford Press, 1884.
Winthrop, John, History of New England, 2 v., 8°. Boston, 1853.
S. B. LUYSTER, 98 NASSAU ST., N. Y. [Cash.]
Gronow's Reminiscences, 2d ser., cl., English ed.
Hamilton's Fairy Tales, Bohn's extra vol.
Sir Thos. Browne's Religio Medici, Hydriotaphia. Lond., 1869.
Lobe's Musical Composition, 4 v., Eng. trans.
Goodrich's Music as a Language.
A. P. LYON, 180 5TH AVE., N. Y.
The Clowns of Shakespeare.
JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
Complete set *North American Review*. State binding.
McKNIGHT'S BOOKSTORE, 443 WOOD ST., PITTSBURG, PA. [Cash.]
John Brown of Harper's Ferry, by Dewitt, 25 cent ed.
Reminiscences of Old John Brown's Border Life in Kansas, 25 cent ed. Lee & Shepard. State condition, etc.
JOSEPH MACLEAN, 2205 PHILA. ST., PHILA., PA.
Schliemann's Works, complete set of English ed.
Niles Register, folio vols. only.
Ferguson's History of Architecture. Quote for English ed. and reprint.
Martyrdom of Man, Winwood Reade.
A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Carpenter, Six Months at the White House.
Taney, Chief Justice, Autobiography.
Thomas, Captain Phil.
Moore, Anecdotes and Incidents of the War of 1812.
Bowles, Across the Continent.
Vincent, Land of the White Elephant.
Cloggett, Her Lovers. Phila.
Dana, The Parted Family. N. Y.
Burkhardt, Fairy Tales and Legends of all Nations. N. Y.
Busk, Roman Legends. Bost.
Hervey, Memoirs of Reign of George 2d. Phila.
Ranke, Civil Wars in the 16th and 17th Centuries.
Trowbridge, Martin Merivale.
Santaine, Dame Nature and Her Three Daughters.
Bennett, Winter and Spring, Shores of Mediterranean.
Marshall, The American Bastille.
Michie, Elements of Wave Motion, Sound and Light, 2d ed.
Vogel, Century of Discovery.
Jay, Reviews of Causes of the Mexican War.
DeMille, Comedy of Terrors.
" Babes in the Woods.
Headley, Grant and Sherman, Their Campaigns and Generals.
Matthews, Comedies for Amateur Acting.
Hugo, Jargal.
Sand, A Rolling Stone.
Loyal Ronins.
S. F. MCLEAN & CO., 775 B'WAY, N. Y. [Cash.]
Money Getting and Puritanism, new or second-hand. 1874.
The Church Plate, new or second-hand.
H. C. MAERCKER, 286 W. WATER ST., MILWAUKEE, WIS. [Cash.]
North American Review, v. 60 to 70, any nos. or vols.; v. 97, 120 to 128, any vols. or nos.
MARCH BROS., LEBANON, O. [Cash.]
Sample copies of all periodicals relating to mathematics.
MILLER'S, 2 ARCADE COURT, CHICAGO, ILL.
Harper's Weekly, 1884, black cl.
Historical Chart, pub. by James Jay Andrews.
Ike Partington's Sayings.
Les Miserables, Carleton ed.
Bancroft's Pacific States: California, v. 7; Nevada, Colorado, etc.; Washington, Idaho, etc.; California Pass-ports; California Inter-Pocula; Essays and Miscellany; Literary Industries; Chronicles of the Builders of Commonwealth.
NIMS & KNIGHT, TROY, N. Y.
Bancroft's U. S. Hist., v. 9 and 10. Little, Brown & Co.
Jesus of Nazara, Theodor Keim.
PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
Holden's Life of Herschell.
Political History since 1815, Livermore and Dewey.
Ueberweg's Logic, tr. by Lindsay.
The Boys in Blue, Mrs. Hoge.
Matilda Douglas.
Practical Manual of Parliamentary Rules, by Spofford.
Shadow of John Wallate, cl.
Holcombe, Literature in Letters.
C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
Tristram, The Land of Moab. Eng. ed.
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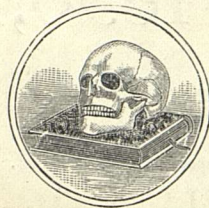
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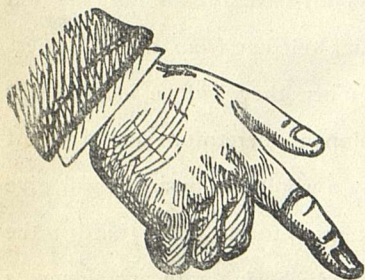
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